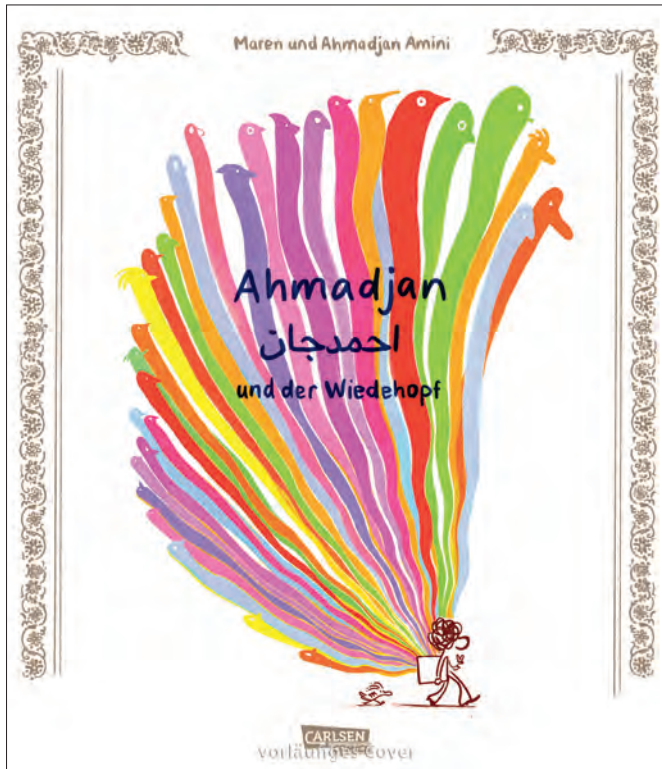


Foreign Rights Catalogue 2024





Dear Publishers,

Finally ...

...Tobi Dahmen handed us his **epic family history**, which takes place in Nazi Germany! Thank you!

...young female points of view in an **exceptional anthology** about the future. It was high time!

...a new story by a woman who really knows how to tell them. Olivia Vieweg's **Fangirl Fantasy is a knockout**. We love it!

...a father-daughter story, an adventure story, and an 800-year-old saga. **Ahmadjan and the Hoopoe is already a prize-winner**.

Here's something we don't often say: a treasure!

...a **manga series by Dominik Jell**. The four-volume series will be completed in January'25.

...and last but not least: a second volume for **very young heroes**.

See for yourself and enjoy our new books!



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of the
back office!*

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THE FUTRE IS...

...uncertain, but the view of it is multi-faceted!

14 female illustrators tell how they imagine the world in 100 years' time

The Future Is... provides extraordinarily **multi-faceted insights on subjects like climate, gender, technology and more.** Fourteen comic artists present versions of the future from a female perspective. The range is correspondingly broad, and readers will find beautiful, terrifying, and surprising new worlds in the book.

We were able to engage **14 renowned female comic artists** for *The Future is...*

Especially interesting for connoisseurs of the genre: The anthology also ventures a look at the future of comics.



© E.S. Glenn



AGE
12+

The Future Is...

128 pages • 17,3 × 24,5 cm

Age: 12+

ISBN 978-3-551-76018-0

03/2024



MAREN AMINI

is an internationally known illustrator, comics artist and cartoonist (e.g. for the Washington Post) and received an important prize for *Ahmadjan* even before its publication.

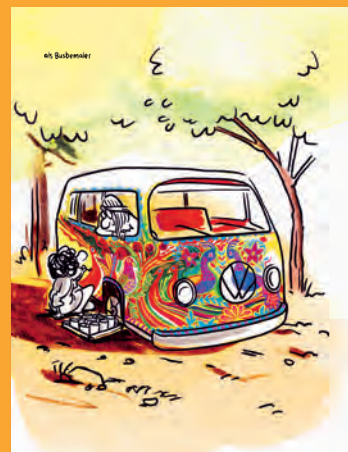
Your work, which won a prize even before publication, describes the life of your father. He told you about his experiences and in addition to his story, your graphic novel incorporates elements from an 800-year-old Persian fairytale. Can you give us the basic idea of such a *mélange*?

This 800-year-old epic is still highly contemporary. It tells of the search for freedom and a higher purpose, of difficult obstacles and inner transformation. Like the 1,000 birds of *The Conference of the Birds*, Ahmadjan sets off, led by the hoopoe, on a journey into the unknown, because the world has spun out of control. He's full of hope and determination to reach his goal, Simorgh, the bird master. Because Simorgh is the one who will usher in order, safety, and peace at last.

What was the final factor in deciding to make *Ahmadjan and the Hoopoe*?

I'd always wanted to craft a book about my father's life, because I knew, of course, that he'd experienced many dramatic and exciting times. In August of 2021, when the Taliban seized power, the ground beneath our feet was pulled out from under us. Papa was heartsick and distraught, and he wanted desperately to act, to do something that would make him feel less helpless. He wanted to catalogue all the cruelties he was seeing on his phone and show them to the whole world, and I just wanted him to stop watching these videos. And I knew that the time for our book had come.

Life and good stories are ... epiphanies, detours? But certainly more than that, aren't they? Good stories are like treasures. Ahmadjan has grown up with the story of *The Conference of the Birds*. His grandfather told him the story many times when he was a child. Many people in Afghanistan can't read or write, but this Persian verse is like an internal treasure trove. It's enormously enriching for people to carry this trove within them. It provides stability, especially in turbulent times.



Good stories are like treasures



Maren Amini

AHMADJAN AND THE HOOPOE

200 pages, 17.3 x 24.5 cm

ISBN 978-3-551-79971-5

08/2024

- A prize-winning work even before its publication
- Gripping, touching, humorous biography
- Afghanistan's politics from a personal aspect

In 1972, young Ahmadjan Amini travels from Afghanistan to Germany. He wants to be an artist, and almost ten years later he becomes the father of the author.

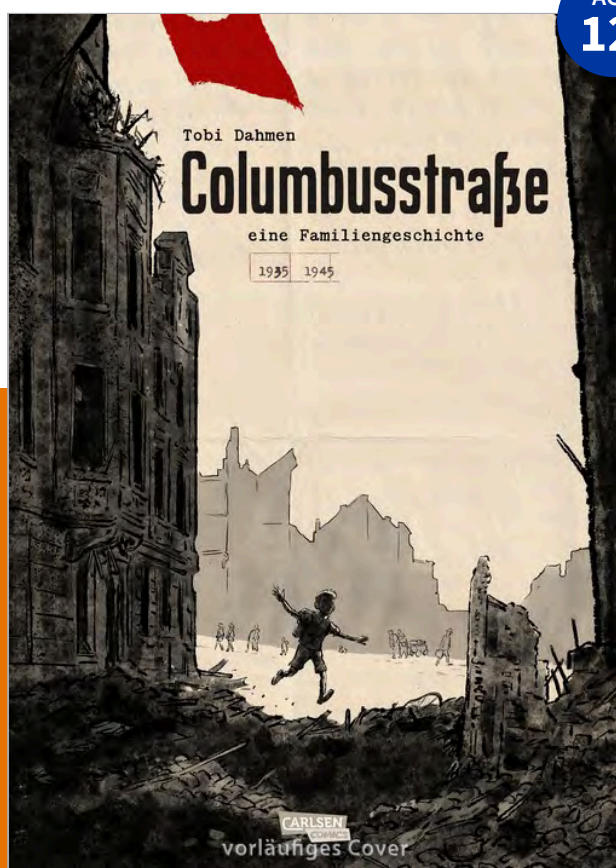
What follows is a **colorful zig-zag path, a profoundly moving life between art and war**, homeland and new beginnings, flight from strife and responsibility for family members left behind in Afghanistan. Through it all, he never stops searching for happiness.

Based on the 800-year-old Persian saga *The Conference of the Birds* by Farid ud-Din Attar, the author also portrays the confrontation with one's own identity.

Family history reflected in the mirror of Germany's national socialist times

Vivid history: minutely researched and thrillingly told

The long-awaited new epic graphic novel by a multi-prizewinning author



AGE
12+

Tobi Dahmen
Columbus Street

ca. 528 pages • 17,3 × 24,5 cm

Age: 12+

ISBN 978-3-551-79663-9

06/2024

After his father's death, **Tobi Dahmen discovered a collection of old family letters**. With the help of this lens on history, **he reconstructed a chronicle of Germany before and during the war as reflected in his own family's story**. Columbus Street stands for more than just one family who lived on this street in Düsseldorf and their experiences during the years 1935-45. This narrative (over 500 pages) is more like a sensitive confrontation with the politics of the years 1935-45 in national socialist Germany.



Tobi Dahmen (born 1971) studied Visual Communications in Düsseldorf. He now lives in Utrecht, and works as a comic artist and illustrator for magazines, marketing campaigns and web campaigns. He was awarded with the *ICOM Award* for the best shortcomic in 2007, and with the *Reddot Award* for a corporate design in 2011. His graphic novel *Getting Grand. Memories of a Smalltown Mod* was published in 2015, and stirred a lot of interest.

Also by Tobi Dahmen:



Getting Grand

480 pages • 17,3 × 24,5 cm

ISBN 978-3-551-76308-2

Sold to: Serbia, The Netherlands

Wacky story about the phenomenon of fan culture

What goes on in the heads of fans? Fans generate piles of content on social media and often contribute greatly to the success of their stars. Nevertheless, they are ridiculed and, to some extent, underestimated. **Olivia Vieweg researched the phenomenon of fan culture and made a story out of it.**

The actor Allan is stuck in a crisis: He wants to shed his image as a rom-com star and finally tackle some serious character roles. Alas, it's **Allan the rom-com star** that his fans love! **When three fangirls kidnap him, chaos ensues.** They force Allan to act out scenes from his films – according to their rules. Quickly realizing he can't escape from them, he starts to sabotage his kidnapers' plans. But there's something he didn't think of: **Worse than being adored by his fans is being despised by them...**



© privat

Olivia Vieweg completed her university degree with the graphic novel *The Last Days of the World* (published by Carlsen), which has been adopted into a film years later. In 2015 she received the *Tankred Dorst* prize for her screenplay of *Last Days of the World*. Olivia Vieweg is also well-known for her *Antigone* in the graphic novel series *The Uncanny Library*.

Also by Olivia Vieweg:



The Last Days of the World
288 pages • 17,5 × 24,5 cm
Age: 12+
ISBN 978-3-551-76169-9
Sold to: USA, Canada, Bosnia-Herzegovina



Antigone (vol. 6)
64 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71352-0
Sold to: Turkey



Olivia Vieweg
Fangirl Fantasy
ca. 256 pages • 17,5 × 24,5 cm
Age: 12+
ISBN 978-3-551-79995-1
06/2024



© F. Grickelsberger

MICHAEL STANG

is a science journalist and has been interested in human evolution ever since he was at university.

© Johannes Wewetzer

BEATRICE DAVIES

has received much recognition and many awards and prizes for several of her comics. Born in Italy, she has lived in Berlin for more than 10 years now.



Jeder fossile Knochen gehörte irgendwann mal zu einem Lebewesen. Das gilt auch für Schädel früher Menschen. Doch wie sahen sie aus? Um mehr darüber zu erfahren, stellen Profis aus den Knochen Gesichter wieder her. Das geht etwa so:



Der Schädel ist meist nicht vollständig, oft auch verformt.



Am Computer bilden die Fachleute den Schädel nach und bauen fehlende Knochenstücke ein.



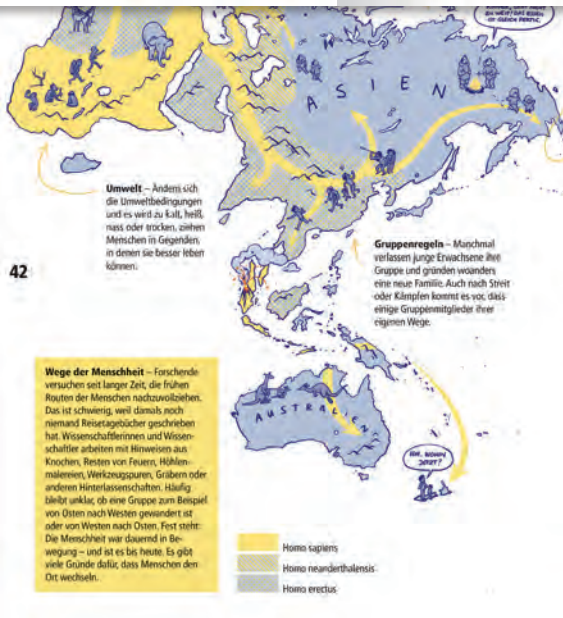
Mit einem 3D-Drucker wird der Schädel hergestellt. An ihm modellieren sie mit Knete die Muskeln und Fettpolster und setzen Glas- und Zähne ein.



Dann pinxelt sie eine gummiartige Masse auf und formen daraus die Haut.



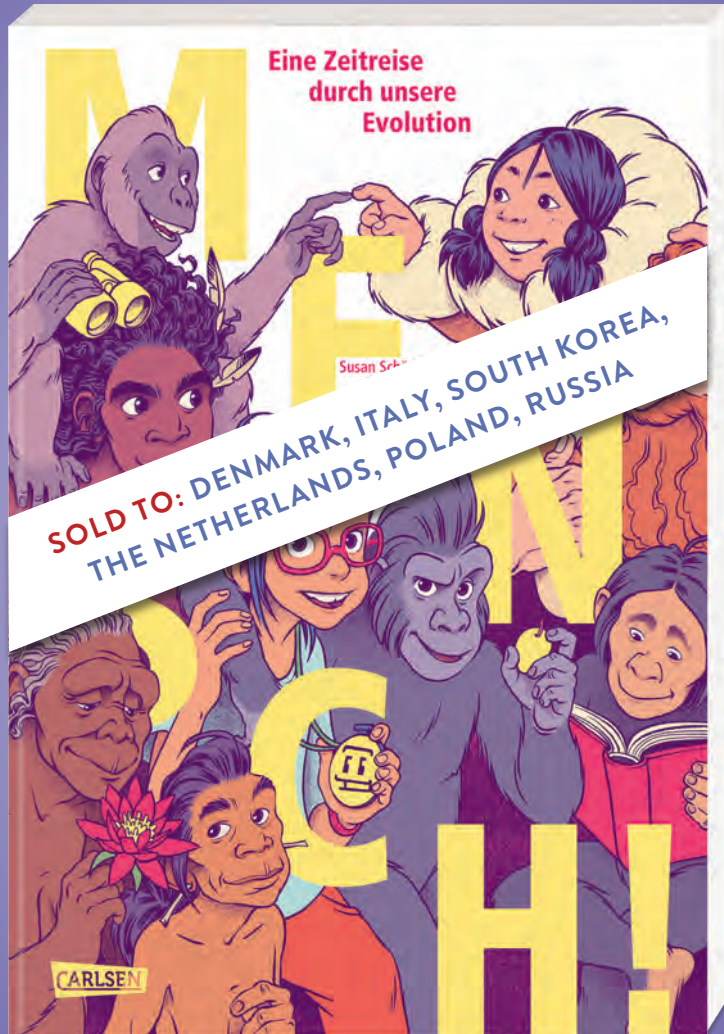
Schließlich bekommt der Glitzkopf noch Farbe und Haare – fertig!



Woher, wohin? Die ersten Menschen haben sich in Afrika entwickelt. Von dort aus zogen einige unserer Vorfahren nach Europa und Asien. Später schafften es manche nach Nordamerika, anschließend auch nach Südamerika und Australien. Heute leben Menschen überall auf der Welt. Die Ausbreitung verlief über einen sehr langen Zeitraum. Meist brachen kleine Gruppen auf und zogen ein paar Kilometer weiter, später wiederholte sich das. Das alles darf man sich nicht als geplante Wanderausflüge oder Linienzüge vorstellen. Die Menschen liefen dahin, wo sie gut leben konnten. Landkarten gab es noch nicht, und dass Afrika ein Kontinent ist, war noch lange nicht bekannt.

HUMAN!

The Story of humankind in a comic-book style



Susan Schädlich, Michael Stang
Beatrice Davies (Ill.)

HUMAN!
TIME-TRAVELING THROUGH
OUR EVOLUTION

80 pages, 198 x 265 mm

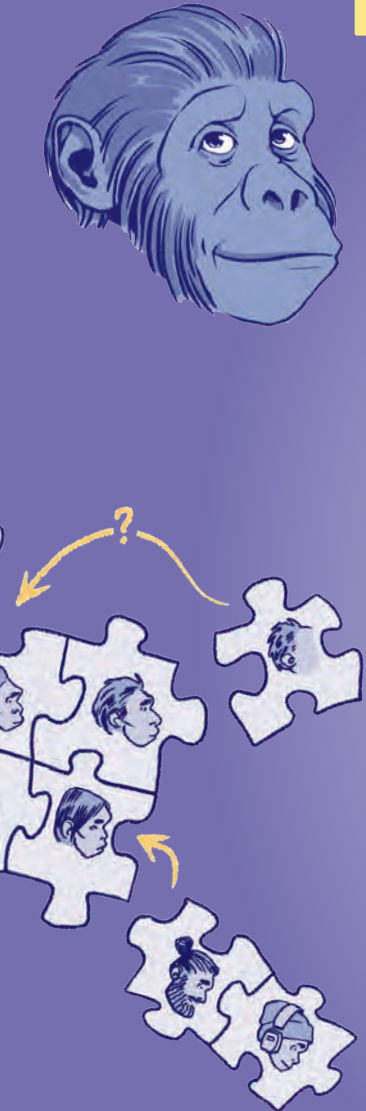
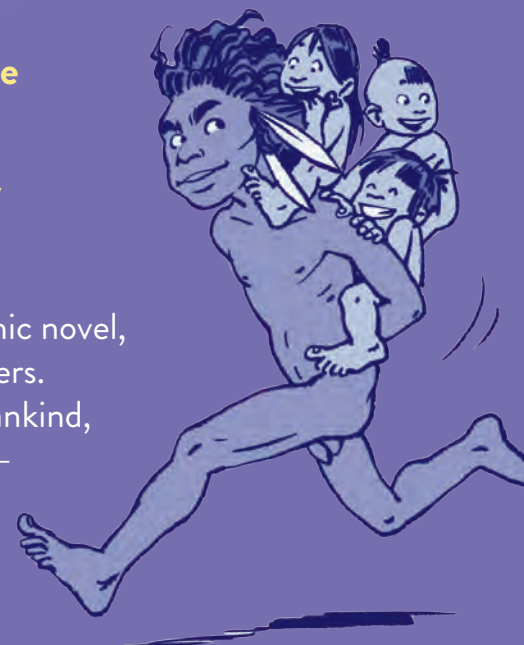
Age: 10+

ISBN 978-3-551-25495-5

09/2023

- Reviewed by experts and reflects current state of science on the evolution of humans
- Exceptional illustrations by a prize-winning illustrator

This non-fiction book is simultaneously a graphic novel, making it especially good for young readers. By time-traveling through the history of mankind, the world's most exciting story is told – the history of all of us.



Four-part Life Manga for young adults about two (seemingly) perfect lives

Manga about conquering one's own past

Subjects of interest to the target group: depression and mental health



Dominik Jell
Crossing Borders (vol. 1)
 ca. 224 pages • 14,5 × 21,0 cm
 Age: 15+
 ISBN 978-3-551-78179-6
 04/2024

AGE
15+

Mia und Adam – two young people with (seemingly) perfect lives. Hidden behind their facades, though, is a painful, crumbling truth: the past.

Mia is a successful influencer. But without the camera filter to smooth her scarred skin and make her eyes sparkle, her look would be less attractive.

Adam is a model student - now more than ever, since his mother's no longer around; in hours-long study sessions, he tries to escape his pain and sorrow.

When one day the two of them happen to meet, everything changes...



© Bruno Bounty Photography

Dominik Jell, born in 1994, is a passionate tattoo artist; in 2020 he even opened his own studio with a focus on Japanese tattoo art. Along with that, he draws manga – lucky for us!

Here are covers of vol. 2 & 3:



Crossing Borders (vol. 2)
 ca. 192 pages • 14,5 × 21,0 cm
 Age: 15+
 ISBN 978-3-551-78180-2



Crossing Borders (vol. 3)
 ca. 224 pages • 14,5 × 21,0 cm
 Age: 15+
 ISBN 978-3-551-80202-6

Volume 2 of the superhero comic for kids 8 years and up

- Encourages reading: Young Perry makes bookworms out of reluctant readers
- Unadulterated comic fun: superheroes and an opulent outer-space setting
- Shared reading time: outer-space adventures popular with the whole family

Perry and his friends explore strange worlds, and in this second volume, they have more adventures in space. This time, **while on a rescue attempt, the children are surrounded by mysterious attackers.** In the end, the rescue mission succeeds, but there's some kind of alien being that won't stop following them...

"Galactic reading recommendation!" (*Gelnhäuser Neue Zeitung*)



© Tim Heyting



© Olaf Brill

Olaf Brill and **Michael Vogt** have over ten years' experience as a well-coordinated team. It shows in their stories – compulsively readable and always chock-full of new ideas.

Michael Vogt is an old hand in the comics business and has also illustrated stories for well-known publishers such as Panini.

Volume 1:



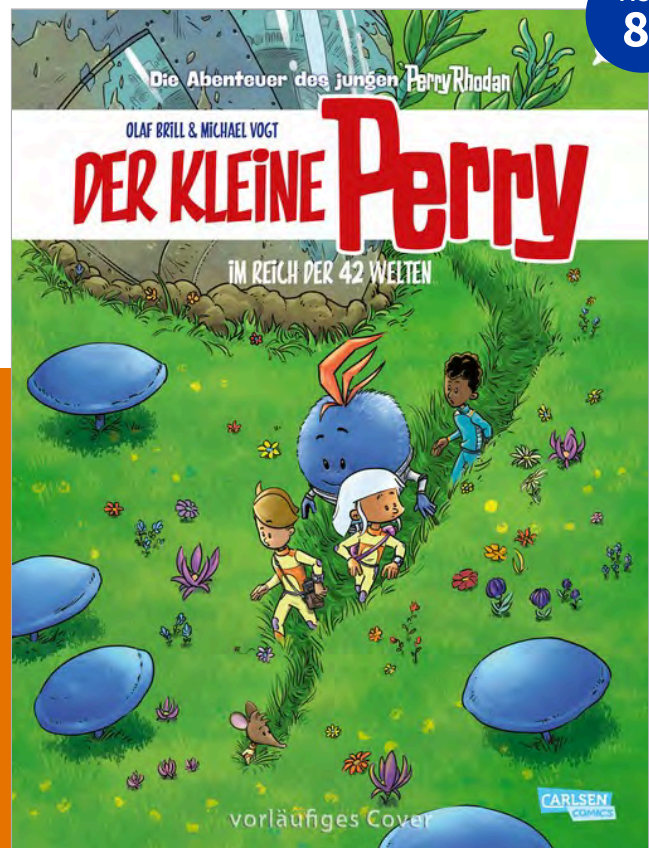
Young Perry: The Secret of the Rogue Planet (vol. 1)

96 pages • 19,8 × 26,5 cm

Age: 8+

ISBN 978-3-551-76017-3

World Rights available



Michael Vogt (Ill.), Olaf Brill Young Perry: In the Realm of the 42 Worlds (vol. 2)

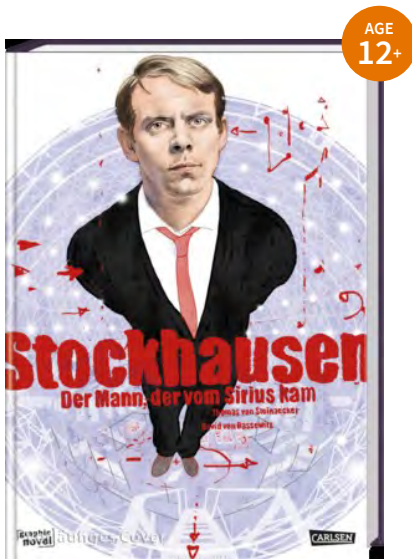
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ISBN 978-3-551-79668-4

09/2024

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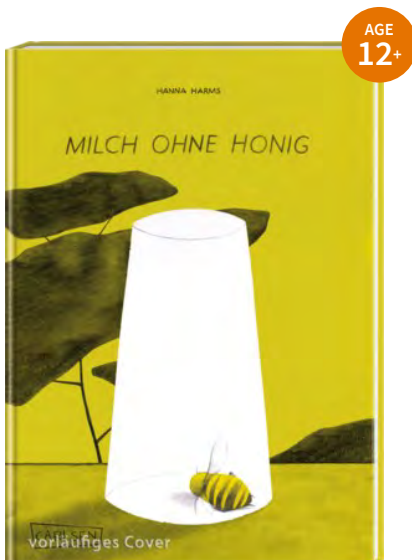
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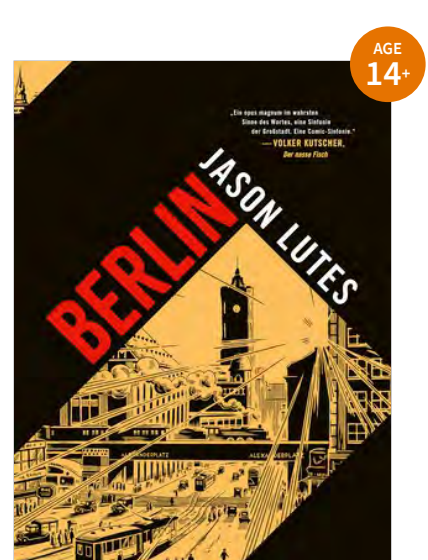
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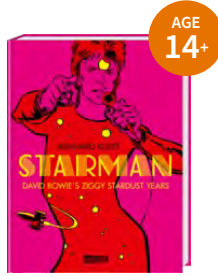
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Susan Schädlich, Michael Stang, Bea Davies (Ill.)
HUMAN! Time-traveling Through Our Evolution
 80 pages • 19,8 × 26,5 cm
 Age: 10+
 ISBN 978-3-551-25495-5
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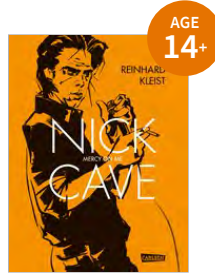
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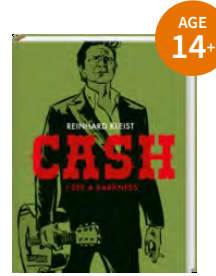
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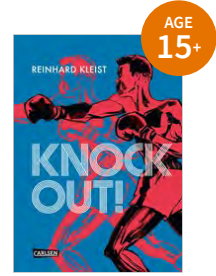
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Uli Oesterle

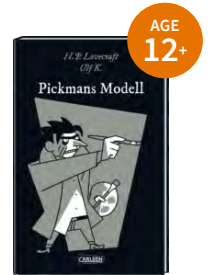


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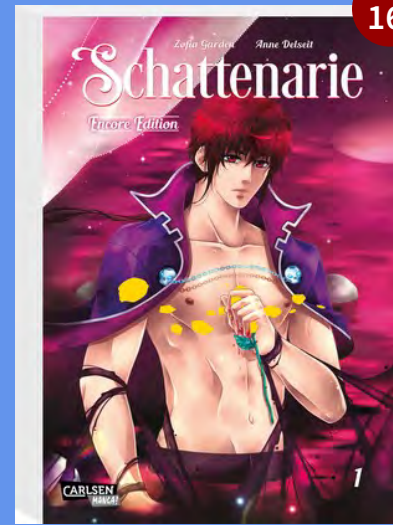
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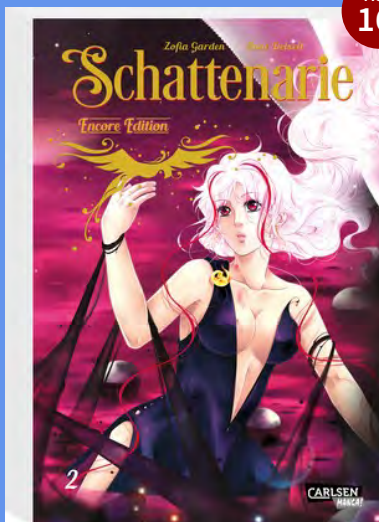
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AGE
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