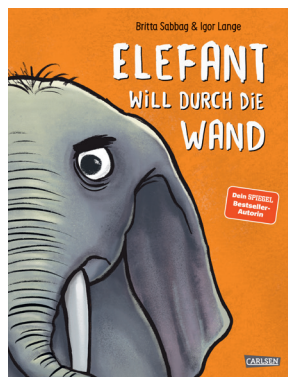


Foreign Rights Catalogue 2023/2024



Dear Publishers,

We're adding to our list of titles for beginning readers: diverse, heartfelt books that connect with eager young readers from all kinds of backgrounds - all over the world!

In addition, there are new series - such as **NOX** - which we're really excited about, and our titles like **HUMAN!** that are genre-overlapping and can be considered comics as well as non-fiction books.

And speaking of "genre-overlapping": just take a look at our Comics and our Young/New Adult catalogues. We had a hard time deciding, for instance, in which catalogue we should put Rabia Doğan's fantastic title **STAYING WAS THE HARDEST PART**.

We'll be able to discuss that in Frankfurt, and we're already looking forward to seeing you all at the upcoming Frankfurt Book Fair!

DANIELA, SABINE & SYLVIA



DANIELA STEINER
daniela.steiner@carlsen.de

Africa, Baltic countries, Benelux,
English-speaking countries, France,
Poland and Scandinavia

SABINE FRANZ
rights@carlsen.de

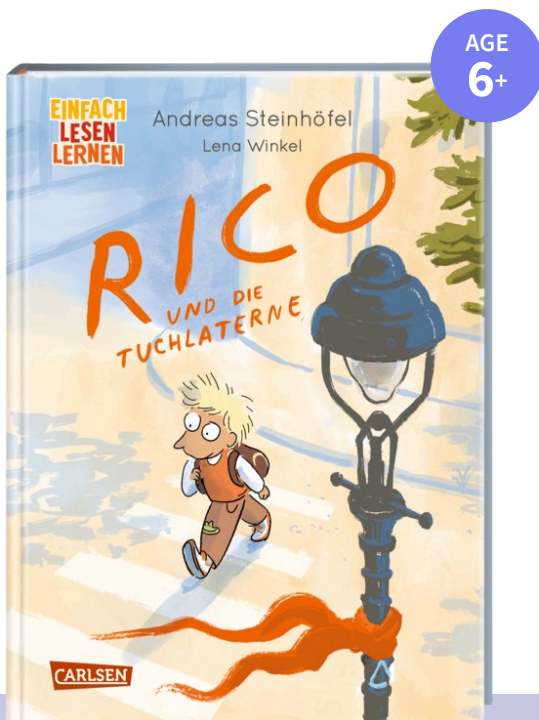
*Taking care
of the
back office!*

SYLVIA SCHUSTER
sylvia.schuster@carlsen.de

Arabic-speaking countries, Asia,
Denmark, Eastern & Middle Europe,
India, Israel, Italy, Portuguese-
speaking countries, Russia, Spanish-
speaking countries, Turkey and Ukraine

By Andreas Steinhöfel - winner of the Andersen Award 2023

- *Rico & Oscar* books have sold over 2.5 million copies and been translated into 30 languages
- Perfect for somewhat hesitant 6+ readers



Andreas Steinhöfel, Lena Winkel (Ill.)
Rico and the Streetlight Scarf
 64 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69112-5
 Sold to: Italy
 10/2023

Rico thinks differently from other kids. Slower, around the corners. Then he gets lost in a labyrinth of thoughts. And sometimes he gets lost, too, when he's out walking around corners – a real problem in a big city like Berlin. And what will happen when he starts going to school? And *is* there even a school for Rico? One where he can just be the way he is?

Heartwarming prequel to Andreas Steinhöfel's successful *Rico and Oscar* series. **This first-reader volume is perfectly suited as a stand-alone book, however.**

Volume 2 is due in October 2024.

A friendship story with heart

- Small units of text combined with lots of colorful pictures
- Comic-style elements that take children's visual habits into consideration



Maïke Harel, Julia Dürr (Ill.)
The Four Heroes: Frog Days
 ca. 64 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69093-7
 08/2023

Four best friends wonder what it takes to be a hero: Superpowers and a cape? Do you have to be brave? Help a frog across the street? Or is the greatest heroic deed simply sticking together when one of the four is badly wronged?

Awakens interest in nature, the animal kingdom, and the big wide world

Scientific know-how and exciting story in one

Feel-good books by an experienced first-reader team

Feel-good stories: warm-hearted, upbeat, fun to read

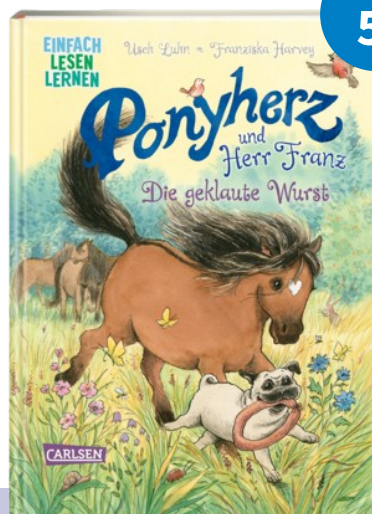
Even a sustainable Christmas is merry

A different way to teach environmental awareness: cheeky, inventive, and unconventional



AGE
6+

Karsten Brensing, Nadine Resch (Ill.), Katrin Linke
Ocean Twins
 Shark Alarm! (vol.1)
 ca. 64 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69051-7
[10/2023](#)



AGE
5+

Usch Luhn • Franziska Harvey (Ill.)
Pony Herz und Herr Franz
 The Stolen Sausage (vol. 1)
 64 pages • 15,8 × 21,5 cm
 Age: 5+
 ISBN 978-3-551-69083-8
[08/2023](#)



AGE
5+

Katja Alves, Sophia Schrade (Ill.)
The Year Christmas Was (Almost) Cancelled
 ca. 64 pages • 15,8 × 21,5 cm
 Age: 5+
 ISBN 978-3-551-69058-6
[10/2023](#)

Intriguing combination: first-reader story, detective story, and a story that teaches children a lot about oceans and their inhabitants.

The author team consists of a marine biologist and a science journalist.

Volume 2 is due in March 2024.

With nearly 500,000 copies sold, *Pony Heart* is one of Carlsen's most successful series. The regular series is now publishing the 21st volume.

In the first-reader series, *Pony Heart* is joined by a companion guaranteed to appeal to beginning readers: a sassy pug dog.

Volume 2 is due in June 2024.

This year it's looking more and more like Klara's Christmas will be cancelled. Her parents, at any rate, are doing absolutely nothing to get ready for it. So she takes over and tries, at her mother's behest, to prepare a sustainable, environmentally friendly Christmas. **And so it comes to pass that the Christmas tree resembles the floor mop, which up until a moment ago was standing in the corner.**

An interactive, hands-on book with riddles and tasks

Trains concentration and encourages kids to get involved in a story

Friendship story with comic-book graphics and profundity by bestselling Kai Lüftner

Provides important pedagogical content

Outer-space adventures so good, we're turning them into a series!

Children learn interesting facts and bizarre things about the universe



Sandra Grimm, Josephine Wolff (Ill.)
Help! I'm a Vampire!
 64 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69092-0
 10/2023



Kai Lüftner, Jens Tümmel (Ill.)
Pumpkinhead
 64 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69104-0
 09/2023



Karen Christine Angermayer, Valeska Scholz (Ill.)
Piggo and Pouter
 From the Barnyard to the Stars! (vol. 1)
 64 pages • 15,8 × 21,5 cm
 Age: 7+
 ISBN 978-3-551-69077-7
 09/2023

Scary, cool story written for beginning readers:

A little vampire girl finds herself in a sticky situation: she's literally stuck inside a book! **Only the child reading the book can help her out of this mess and set her free.**

A book that **addresses young readers' anxiety about a new phase in their life: starting school**

A scarecrow hits the road, and readers get to experience all the craziness he encounters, how he deals with loneliness and change, and in so doing, they learn what friendship really means.

Lots of comic-book elements take children's visual habits into account!

Energetic Piggo and timid Pouter transform their perfectly ordinary barnyard into a spaceport. So how does the story turn out? Not as planned – that's for sure!

Volume 2 is due in September 2024.

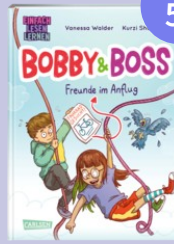
First-Readers that have become series:

Bobby & Boss



AGE 5+

Vanessa Walder, Kurzi Shortriver (Ill.)
Bobby & Boss: Secretly Best Friends (vol. 1)
 64 pages • 15,8 × 21,5 cm
 Age: 5+
 ISBN 978-3-551-69016-6



AGE 5+

Vanessa Walder, Kurzi Shortriver (Ill.)
Bobby & Boss: Best Friends Approaching! (vol. 2)
 64 pages • 15,8 × 21,5 cm
 Age: 5+
 ISBN 978-3-551-69017-3

The Robot Kids



AGE 6+

Bernd Flessner, Hannah Flessner, Timo Grubing (Ill.)
The Robot Kids: Rescuing Moto-5 (vol. 1)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69020-3



AGE 6+

Bernd Flessner, Hannah Flessner, Timo Grubing (Ill.)
The Robot Kids: The Extinguishing Robot (vol. 2)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69021-0

The School of Magical Animals



AGE 6+

Margit Auer, Nina Dulleck (Ill.)
Investigates! The Green Guck Letter (vol. 1)
 64 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65591-2



AGE 6+

Margit Auer, Nina Dulleck (Ill.)
Investigates! The Slipper Snatcher (vol. 2)
 64 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65592-9



AGE 6+

Margit Auer, Nina Dulleck (Ill.)
Investigates! The Coconut Heist (vol. 3)
 64 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65593-6



AGE 6+

Margit Auer, Nina Dulleck (Ill.)
Investigates! The Flute Fiasco (vol. 4)
 64 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65594-3



AGE 6+

Margit Auer, Nina Dulleck (Ill.)
Investigate! The Cucumber Burglar (vol. 5)
 64 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65595-0

Theo & Marlen



AGE 6+

Peter Stamm, Susanne Göhlich (Ill.)
Theo and Marlen on the Island (vol. 1)
 80 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69033-3



AGE 6+

Susanne Göhlich (Ill.), Peter Stamm
Theo and Marlen in the Jungle (vol. 2)
 64 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69034-0

Caution! Escape Adventures



AGE 6+

Christian Tielmann, Dominik Rupp (Ill.)
Caution! Steep School Way Ahead (vol. 1)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69028-9



AGE 6+

Christian Tielmann, Kurzi Shortriver (Ill.)
Caution! Swampy School Way Ahead (vol. 2)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69027-2

More First-Readers...

Pirate Adventures with Captain Matz

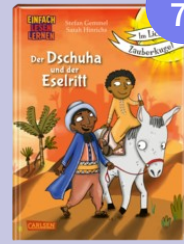
AGE
6+

Julia Boehme, Anna-Lena Kühler (Ill.)
Captain Matz and the Colossal Whirlpool (vol. 1)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69039-5

AGE
6+

Julia Boehme, Anna-Lena Kühler (Ill.)
Captain Matz and the Skull Island (vol. 2)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69079-1

In the Light of the Crystal Ball

AGE
7+

Stefan Gemmel, Sarah Tabea Hinrichs (Ill.)
The Crystal Ball: The Djuha and the Donkey Ride (vol. 1)
 80 pages • 15,8 × 21,5 cm
 Age: 7+
 ISBN 978-3-551-69031-9

AGE
7+

Stefan Gemmel, Sarah Tabea Hinrichs (Ill.)
The Crystal Ball: The Djuha and the Mouse Plague (vol. 2)
 80 pages • 15,8 × 21,5 cm
 Age: 7+
 ISBN 978-3-551-69032-6

Stand-Alones... (for now!)

AGE
5+

Martin Muser, Sabine Kranz (Ill.)
The Fire Brigade Come Fully Displayed
 64 pages • 15,8 × 21,5 cm
 Age: 5+
 ISBN 978-3-551-69066-1

AGE
6+

Charlotte Habersack, Frédéric Bertrand (Ill.)
Please Do Not Open, Otherwise... (vol. 1)
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69024-1

AGE
6+

Kilian Leypold, Nour Altouba (Ill.)
Zari and Nivaan
 64 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69006-7

AGE
6+

Sonja Kaiblinger, Marine Ludin (Ill.)
Sissi: The Horse Princess
 ca. 64 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69043-2

AGE
6+

Katja Alves, Julia Christians (Ill.)
Heidi: Barefoot in the Mountains
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69030-2

AGE
7+

Hasnain Kazim, Lena Hesse (Ill.)
Clash! Bam! Boom! A Book About Quarreling
 64 pages • 16,0 × 21,5 cm
 Age: 7+
 ISBN 978-3-551-69088-3

Read-aloud book with bestseller qualities

- By the successful duo behind *The Unicorn that Loved Saying No*
- The Unicorn that Loved Saying No* has sold more than 1.5 million copies and been translated into 26 languages
- Guaranteed read-aloud fun for kids and parents



Marc-Uwe Kling, Astrid Henn (Ill.)

The Little Know-It-All

72 pages ■ 16,0 × 21,6 cm

Age: 6+

ISBN 978-3-551-52282-5

11/2023

AGE
6+

Hard to say who the biggest know-it-all in the family is: siblings Tina and Theo or their parents. But at least Theo and Tina admit they're know-it-alls. Mom and Dad deny it. But suddenly, a little man with a big mouth pops up: an honest-to-god Know-It-All, who claims he's visible only to his own kind! Will Mom and Dad also be able to see the Know-It-All?

A family story with clever pictures that promises to follow in the footsteps of *The Unicorn that Loved Saying No*.



© Sven Haggolanti



© Jan Henn, 2013, www.janhenn.com

Marc-Uwe Kling sings songs and tells stories. His business concept is to write books that criticize capitalism and sell very well.

Astrid Henn used to work for a couple of advertising agencies, before becoming a happy & convinced freelance illustrator.

More books by Marc-Uwe Kling & Astrid Henn



AGE 6+

Marc-Uwe Kling, Astrid Henn (Ill.)
The Day, Grandma Broke the Internet
 72 pages • 16,0 × 21,6 cm
 Age: 6+
 ISBN 978-3-551-51679-4
 Sold to: Spain (Cast.), Netherlands, PR China, Taiwan, Denmark, Greece, Hungary, Korea, Russia, Turkey, Albania, Latvia, Poland, Estonia, Italy



AGE 6+

Marc-Uwe Kling, Astrid Henn (Ill.)
The Day Grandpa Fried the Electric Kettle
 72 pages • 16,0 × 21,6 cm
 Age: 6+
 ISBN 978-3-551-51930-6



AGE 6+

Astrid Henn (Ill.), Marc-Uwe Kling
The Day That Papa Wanted to Broach a Delicate Subject
 72 pages • 16,0 × 21,6 cm
 Age: 6+
 ISBN 978-3-551-51997-9
 Sold to: Italy, Netherlands, Hungary, Latvia



AGE 6+

Marc-Uwe Kling, Astrid Henn (Ill.)
The Day That Tiffany Sloshed the Water Out of the Tub
 72 pages • 16,0 × 21,6 cm
 Age: 6+
 ISBN 978-3-551-52168-2



AGE 4+

Marc-Uwe Kling, Astrid Henn (Ill.)
The Easter Santa
 48 pages • 22,6 × 27,6 cm
 Age: 4+
 ISBN 978-3-551-51935-1
 Sold to: Hungary, The Netherlands, Romania, Belarus (Russian), Russia



AGE 3+

Marc-Uwe Kling, Astrid Henn (Ill.)
The Unicorn That Loved Saying No
 48 pages • 22,6 × 27,6 cm
 Age: 3+
 ISBN 978-3-551-51841-5
 Sold to: Denmark, Hungary, Italy, Korea, Romania, Taiwan, UK, Poland, PR China, Finland, Russia, Spain (Cast., Cat., Basque & Galician), Netherlands, France, Iceland, Slovakia, Greece, Ukraine, Portugal, Serbia, Bulgaria, Turkey, Lithuania, Norway, Sweden, Czech Rep.



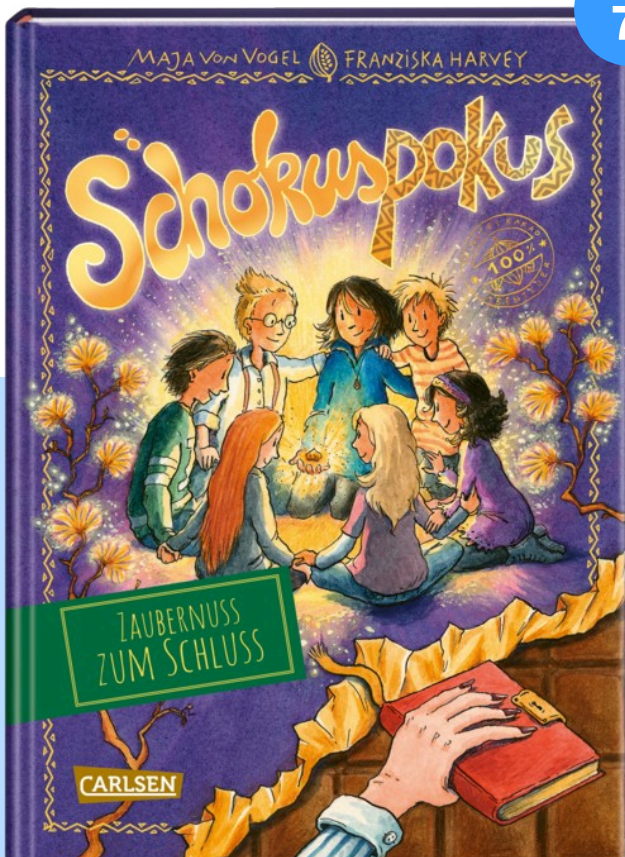
AGE 3+

Marc-Uwe Kling, Astrid Henn (Ill.)
The Unicorn That Loved Saying No and the Bored Constrictor
 54 pages • 22,6 × 27,6 cm
 Age: 3+
 ISBN 978-3-551-52128-6

The grand final: 7 children search for the 7 ingredients of the magic happiness cocoa

- Last volume in the series: over 70,000 copies sold in all
- Mystery, fun and adventure: ideal for girls and boys 7 and up
- Short chapters and lots of colorful pictures on every page

AGE
7+



Maja von Vogel, Franziska Harvey (Ill.)
Choco-Cadabra: Last is Hazel Witch – But Just a Pinch! (vol. 7)

144 pages • 16,0 × 21,5 cm

Age: 7+

ISBN 978-3-551-65457-1

10/2023

Happiness is near! The children of the Choco-Cadabra Villa finally find the last ingredient for happiness cocoa in the garden of an old cloister. There they meet a nun who appears to hold the key to the secret of the chocolate villa.

Elements recurring in all volumes comprise this suspenseful children's mystery series: In addition to the search for ingredients, **in each book the heart's desire of one of the children is fulfilled and the readers learn background information on the individual ingredients.**



© Julia Windehoff



© privat

After spending a year in Paris, **Maja von Vogel** has been working as a children's books editor before becoming a freelance author and translator.

Franziska Harvey studied illustration and calligraphy, and works as a freelance illustrator.



Choco-Cadabra: The Mysterious Cocoa Theft (vol. 1)

128 pages • 16,0 × 21,5 cm

Age: 7+

ISBN 978-3-551-65451-9

Sold to: Denmark, Turkey, Arabic world rights, Romania, Russia



Choco-Cadabra: The Piff-Puff Pepper Plan (vol. 6)

144 pages • 16,0 × 21,5 cm

Age: 7+

ISBN 978-3-551-65456-4

Creepy-comical reading fun

- Unusual plot idea: witches' animals undercover
- Perfect for reading aloud or alone
- Volume 2 will appear in Fall 2024

Zack, a magician's hat rabbit, and Coco, a witch's cat, are inseparable. But then Coco is sent to the boarding school for witches' helpers – and it only allows cats, toads, snakes, spiders, ravens, and rats. The two agree: Zack has to go along! Undercover, of course, disguised as a witch's cat. Will their deception come to light?

This firework of ideas, sprinkled with witty, colorful illustrations, will have the reader wearing a constant smile and rooting for Zack and Coco.



© Julia Windhoff



© Tobias Tempel

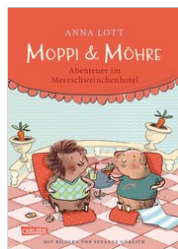
Since 2014, **Anna Lott** has been writing and developing children's stories – for TV, radio, and print as well as digital media.

Nikolai Renger studied visual communication and works as a freelance illustrator for various publishers and agencies.

More books by Anna Lott:



Maya and Marietta From the Big Colorful House
ca. 112 pages • 17,3 × 24,5 cm
Age: 5+
ISBN 978-3-551-55808-4



Moppi and Möhre: Adventures at the Guinea Pig Hotel
112 pages • 17,5 × 24,5 cm
Age: 5+
ISBN 978-3-551-55370-6
Sold to: Russia

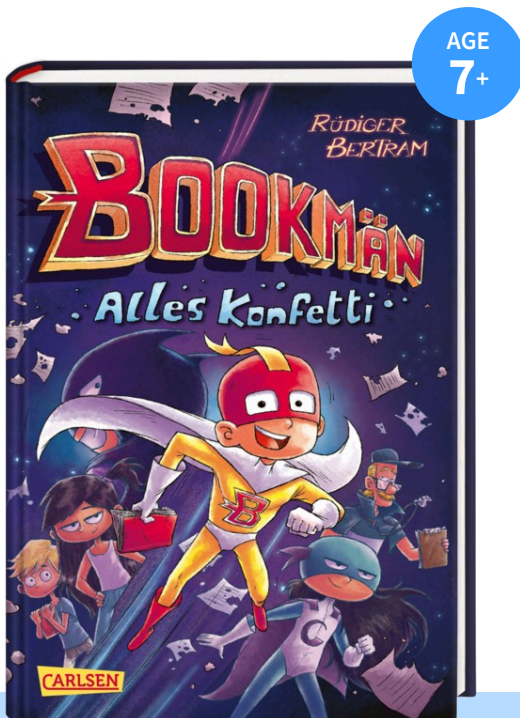
AGE
6+



Anna Lott, Nikolai Renger (Ill.)
Coco and Zack: The Boarding School for Witches' Helpers
136 pages • 15,8 × 21,5 cm
Age: 6+
ISBN 978-3-551-55799-5
09/2023

We knew it! Reading gives you wings and awakens superpowers

- Clever start to a winning, action-packed series that makes readers of elementary schoolkids
- There's a bookworm hidden in everyone!



Rüdiger Bertram, Dominik Rupp (Ill.)
Bookman: It's All Confetti
 160 pages • 14,8 × 21,0 cm
 Age: 7+
 ISBN 978-3-551-65187-7
 10/2023

How does a bookworm become a superhero? The story doesn't dwell long on this question because there's a lot to tell. After all, there are bad guys to fight and a world to save. No one has time for boring stuff – you have to fly energetically over those lines!

We're putting a lot of trust in Bookman's superpowers and planning a second volume, which will appear in May 2024.

Carlsen's turbulent school-adventure series embarks on its adventure number 9

- Secret agent story meets school adventure
- Perfect for kids with reading disabilities: creative, supportive, and suspenseful



Sabrina J. Kirschner, Monika Parciak (Ill.)
The Most (Un) Boring School in the World: A First Class Trip (vol. 9)
 224 pages • 14,8 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-65399-4
 10/2023

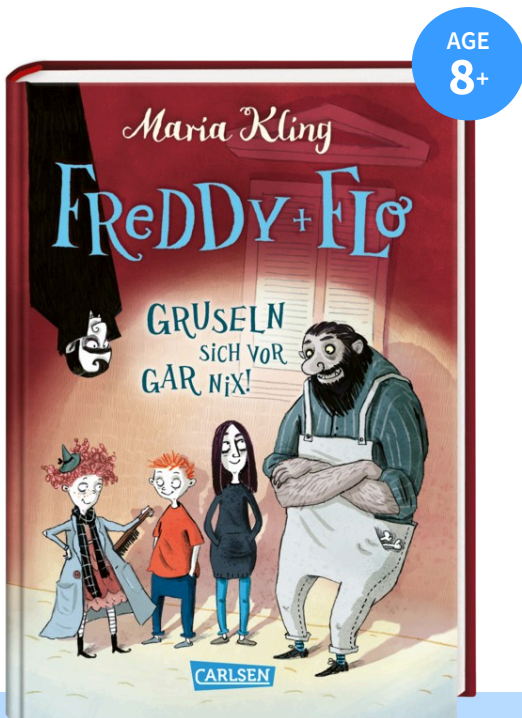
The class register is missing, and if it doesn't turn up immediately, the whole class is on toilet-cleaning duty for a year. A clue to the thief's identity is quickly discovered, and the class finds itself on a train chartered by the Bureau for Battling Boredom. From now on, it's obvious that surprises and hilarity are in store.

The film version of Volume 1 opens in German cinemas this autumn.

“A funny school story whose many illustrations and short chapters make it suitable for children who aren't such enthusiastic readers.” (*Kölner Stadtanzeiger* on Volume 1)

Cheerfully illustrated children’s mystery with lots of scary fun

- Terrific black-and-white illustrations by Astrid Henn
- Witty, suspenseful and full of situational comedy



Maria Kling, Astrid Henn (Ill.)
Freddy and Flo Are Fearless! (vol. 1)
 256 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65070-2
 Sold to: The Netherlands, Serbia
 10/2021



Maria Kling, Astrid Henn (Ill.)
Freddy and Flo: The Secret of the Musty Mummy (vol. 2)
 288 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-65069-6
 10/2023

A family has just moved. Right next to a cemetery, of all places! The neighbors are as creepy as the cemetery: they're unusually pale or horribly hairy, or they wander around all day with conspicuous accessories like witches' brooms.

The story really gets rolling when these creepy neighbors try to drive the family out. **Good thing this family has two kids who aren't going to stand for it: because they're not afraid of anything – least of all their weird new neighbors!**

Freddy and Flo live in a haunted house along with Poppy the witch, a vampire, and a werewolf. Poppy, however, makes only a brief appearance in this volume because when the mummy, Tutti, appears, Poppy mysteriously disappears. Freddy and Flo are convinced that's not simply a coincidence. **They follow the mummy and discover that he's planning to break into the Egyptian Museum. Now it's up to the friends to prevent the break-in. Otherwise, the haunted house, Freddy and Flo's beloved home, will have its cover blown!**

"Original, funny, and definitely with a bit of depth, this wonderful house-share community is just the right read for fans of creepiness." (*Gießener Allgemeine* on Volume 1)

Volume 3 is already in planning and will be published in October 2024.



MAJA KONRAD

(b. 1983) studied tourism management at university. After a lengthy stay in Borneo, she now works and lives in Leipzig. She finds inspiration for her stories on her neighborhood streets as well as on doorbell nameplates.



Henry's hobby of picking up lost objects and giving them back to their owners is as appealing as it is unusual. Where did you get the idea?

It all began with a shopping list I found. The first find, so to speak. I asked myself who might have lost it. That was the starting shot. The streets of Leipzig are a treasure trove of wonderful things, and I like thinking about who they might have belonged to.

I encourage everyone to try it for themselves: it produces terrific stories!

Among other things, the book deals with grief and death. How did you manage to bridge the gap between this serious subject and an adventurous detective story?

Right away I knew I wanted it to be a fun book. Kids are confronted with serious subjects every day – they're just part of life. Children have a much more natural way of dealing with subjects like grief and death. A quality I admire greatly. Most of us adults have lost that ability. For children, one aspect does not exclude the other, which is why I think it's not at all unnatural for them to be combined in a narrative.

The two main characters have very different personalities – fearless Pippa meets thoughtful Henry. Does either one of the characters resemble you?

I'm definitely a Henry! There are lots of situations in the book where he behaves as I would have as a child. I love how Pippa is so straightforward, and I also like to tag along with people who just go out and do things. My hope for every child is that at least once in their life, they have a Pippa by their side!

And now one last question: We're curious – do you also have an unusual hobby?

Of course! Thinking up funny, crazy stories, often about animal protagonists with human characteristics, like in the cat café I walk past every morning. I observe the "boss" there – I've named him Mr. K. – and dream up funny things about his workday and imagine what he and the other cats get up to in their "office". 😊

Henry Kolonko and the Deal with Finding Things

A touching children's book debut about a thoughtful boy and his unusual hobby



Maja Konrad,
Stefanie Jeschke (Ill.)

**Henry Kolonko and the Deal
with Finding Things**

128 pages, 148 x 210 mm

Age: 8+

ISBN: 978-3-551-55842-8

10/2023

- **An unusual detective story & warm-hearted friendship story**
- **We're planning another project with this promising author in summer 2024**

Henry has an unconventional hobby: finding things and taking them back to the people who lost them. Secretly! Why he does this, day after day, even he doesn't know. Until he makes friends with Pippa, the lively little new girl in his apartment building who joins him on his wanderings through the streets. With her help, he comes to realize why it's so important to him to return lost things and what it has to do with his mother. And he finds out how wonderful it is to have a friend like Pippa, who makes every day a new adventure.



The School of Magical Animals gets spooky!

- Undisputed best-selling series for 10 years
- More than 9 million copies of the series sold in Germany



AGE
8+

Margit Auer, Nina Dulleck (Ill.)
The School of Magical Animals: Oh My! (vol. 14)
 240 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65364-2
 09/2023

The School of Magical Animals is being haunted! And the Halloween party is causing trouble, too. The magical animals help Miss Cornfield's class decorate and prepare, and whisper among themselves: Who's going to dance with whom? And most importantly: **Who will be the next to get a magical animal?**

Lots of pictures, lots of short chapters, lots of reading fun! The fourteenth volume of this beloved best-selling series!

Sold in 26 countries; the film, shown internationally, attests to the world-wide appeal of the brand.

The School of Magical Animals is first reading fun

- The successful best-selling series now for beginning readers
- Small units of text combined with lots of colorful pictures



AGE
6+

Margit Auer, Nina Dulleck (Ill.), Igor Dolinger (Ill.)
Investigates! The Cookie Trap (vol. 6)
 64 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65596-7
 10/2023

Christmas is coming and there's still a lot to do in the magical pet shop. Murphy has been baking all day, and Mary knits even while she's talking on the phone! But then her knitting needles disappear, and crumbs are all that's left in the cookie jar. Uh-oh! Does that mean no presents for the magical animals? **Polar Bear Murphy takes up the investigation!**

A merry mystery with the beloved characters of *The School of Magical Animals*.

Drawing the animals & people of *The School of Magical Animals*

- A drawing course with instructions and practice pages
- Ideal for all who enjoy drawing or would like to learn



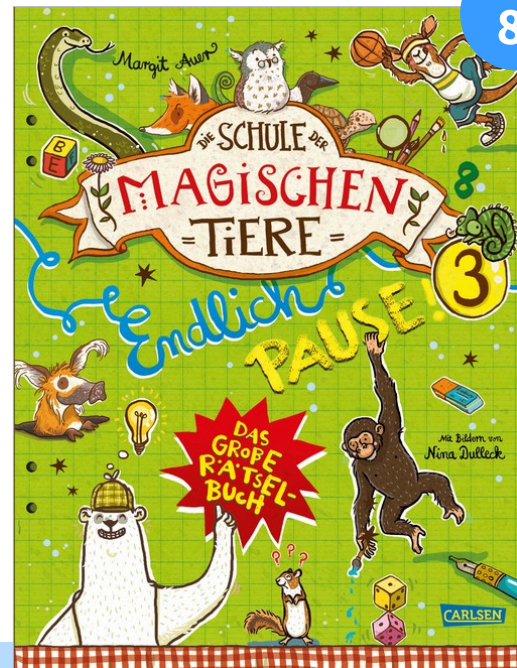
Nina Dulleck
Draw It Yourself
 140 pages • 21,6 × 26,6 cm
 Age: 8+
 ISBN 978-3-551-65200-3
 09/2023

Ideal for all who enjoy drawing or would like to learn. Step-by-step!

With this book by successful illustrator Nina Dulleck, **you're only a few steps away from being able to draw almost any animal or person** – no matter whether they're magic or perfectly ordinary!

Brand-new puzzle fun

- Dice games for boys and girls
- Over 100 new puzzles, lots of fun questions & cool extras



Nikki Busch, Nina Dulleck (Ill.), Christiane Hahn (Ill.), Margit Auer
The Big Book of Puzzles (vol. 3)
 128 pages • 21,5 × 28,0 cm
 Age: 8+
 ISBN 978-3-551-19134-2
 07/2023

Over 100 new puzzles, lots of fun questions & cool extras!

Grab a pencil and get started! This big book of puzzles is packed with all types of **number and word puzzles, colorful seek-and-find pictures, tricky labyrinths, and laugh-out-loud joke questions.**

Sells: More than 200,000 copies sold of the previously published volumes 1 and 2.

New series' start: Meet a family that brings wax figures to life

Best-selling author Maja von Vogel really knows how to entertain girls and boys

Appealing characters, clever dialogue, fast-paced narrative style

AGE
8+



Maja von Vogel, Anne-Kathrin Behl (Ill.)
Suddenly Awake! Capture a Carriage with the Queen
(vol. 1)

240 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65577-6

08/2023

Annemie's grandma has a wax museum. **And now Annemie's supposed to live there! She's less than thrilled about that. Can anything be more boring?** But then something incredible happens: The wax figures come to life. Scarcely has Annemie moved in than the Queen hijacks a carriage and takes off. Annemie and her new friend Leo have to find the Queen at all costs. Because no one must discover this secret!



© Julia Windehoff



© privat

After spending a year in Paris, **Maja von Vogel** has been working as a children's books editor before becoming a freelance author and translator.

Anne-Kathrin Behl has been an enthusiastic writer/illustrator of children's books since 2009.

Here's already the second volume!



Suddenly Awake! Dark Dealings with Dracula
(vol. 2)

256 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65578-3

Best-selling series about funny creatures, chaotic adventures, and best friends

- Top bestseller: series has sold over 1.2 million copies
- Sold in 17 countries

Please Do Not Open! now finally for first readers!

- Imaginative story with the beloved figures from the original series



Charlotte Habersack, Frédéric Bertrand (Ill.)
Please Do Not Open: Scratchy! (vol. 8)
 240 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65218-8
 10/2023



Charlotte Habersack, Frédéric Bertrand (Ill.)
Please Do Not Open, Otherwise... (vol. 1)
 The Abominable Snowstorm
 80 pages • 15,8 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-69024-1
 Sold to: Russia
 05/2023

Nemo, Oda and Fred are at their wits' end. A storm is brewing, a new package arrives ... but it's empty! And battered beyond belief! Printed on it, in bold letters, is the word "Scratchy." How on earth are Nemo and his friends supposed to solve this riddle before their town, Boring, is simply blown away?

A new adventure centered around school, friendship, and a lost creature that first has to be found!

Breaking news: Film rights have just been sold!

The Abominable Snowman is loose in Nemo's hometown! Icy is nibbling on everything and it's snowing outside. In the middle of summer! The mailman gets his bike stuck; snow drifts over bouncy balls outside the toy store; the weather man's ski breaks... all because of Icy. Seeing all this, the Abominable Snowman becomes very sad and runs away. Will Nemo, Oda and Fred be able to find him?

This successful series is now available for younger children from age 6. Thanks to **lots of comic-book elements, shorter sentences and smaller blocks of language**, even beginning readers can easily read about the craziest adventures. Learning to read becomes fun!

Volume 2 is due in June 2024.

Top-drawer children's mystery duology penned by a well-known author

Rousing, fast-paced, and full of funny dialogue

With black-and-white illustrations by Astrid Henn

AGE
8+



Joachim Friedrich, Astrid Henn (Ill.), Minna McMaster
Lukas and the Guinea Pigs (vol. 2)

ca. 176 pages • 12,0 × 18,7 cm

Age: 8+

ISBN 978-3-551-32113-8

01/2024

As soon as Lukas switches on his “animal wireless,” he can communicate with animals. His mother, a veterinarian with her own practice, finds his tales over-imaginative and doesn’t really want to hear about them. And yet, this second adventure also leads him directly to her practice! A guinea pig has disappeared from the zoo, and Lukas promptly takes up the search, which leads him from a nighttime observation of the zookeeper straight to his mom’s veterinary practice...

Reader comments on the second volume: “A really sweet, humorous book for kids! A smooth read that inspires kids to read alone!” & “**Every bit as good as the first volume!**”



Joachim Friedrich has worked on four continents and was a professor for international human resources management and business ethics. Since 1990 he has also worked as a children's and youth book author. His books have been translated into more than 30 languages.

After school and a few stays abroad, **Minna McMaster** completed the training to become an educator and relaxation pedagogue, the pedagogical content of which is incorporated into her books and events.

Astrid Henn used to work for a couple of advertising agencies, before becoming a happy & convinced freelance illustrator.



Lukas and the Secret of the Talking Animals (vol. 1)

176 pages • 12,0 × 18,7 cm

Age: 8+

ISBN 978-3-551-32114-5

Sold to: Korea

Understanding animals, walking through walls, shape-shifting!

- The first volume alone has sold over 120,000 copies
- Unexpected plot twists and continual character development keep the stories on a high level
- Film rights have just been sold!

The school is gone! Has it been swallowed up by the thick fog enveloping everything? Do the spooky noises have anything to do with it? One thing is clear: Someone is gliding through the fog, giving everyone goose bumps and guaranteeing a scary-good read.

In this series, what's not normal is normal – all the more reason for everyone to stick together!

Volume 7 will appear in May 2024.



Silke Schellhammer grew up in a large family in which many stories were told. They weren't necessarily true, but they were always good. The amazement at how great real and fictional events can coexist and that reality is ultimately a question of perception made her start writing.

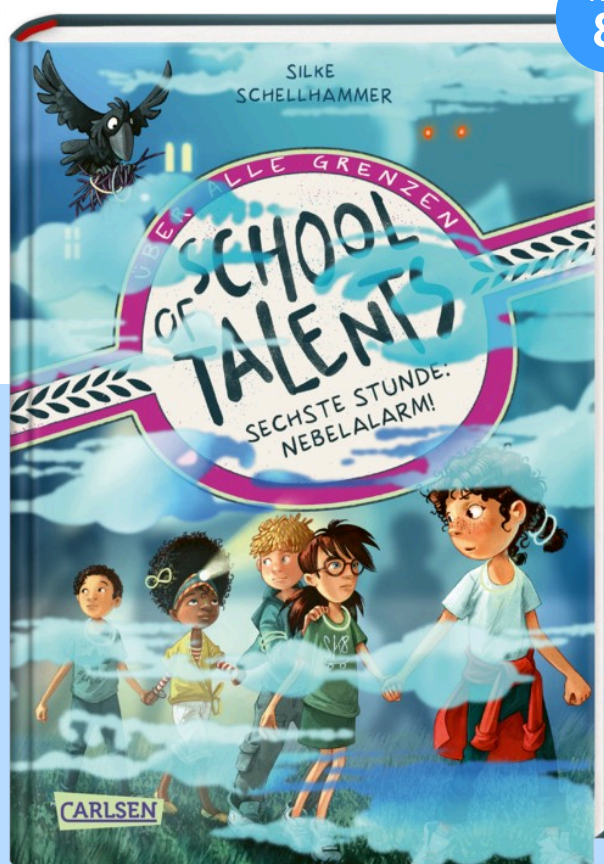
Simona M. Ceccarelli has the talent to create views into other worlds on a sheet of paper. Before she studied art and illustrated children's media, she was a scientist. She lives in a world every bit as colorful as the one of the students in the School of Talents: she speaks four languages and there are three nationalities in her family.



School of Talents: First Lesson: Devilish loud! (vol. 1)
 240 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65146-4
 Sold to: Hungary, Denmark, Russia, Turkey, Italy, South Africa, China, Czech Rep.



School of Talents: Fifth Lesson: Class Conflict! (vol. 5)
 ca. 256 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65150-1



AGE
8+

Silke Schellhammer, Simona M. Ceccarelli (Ill.)
School of Talents: Sixth Period: Fog Alarm! (vol. 6)
 272 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65492-2
 11/2023

“When two of the greats in German children’s literature team up, reading fun is guaranteed. Ulrich Hub and Jörg Mühle have published a humorous, philosophical little book that will entertain not only young readers.”

ZITA KLIMEK – ORF-AT



ULRICH HUB

was trained to be a performing artist. He works as a director at different theaters, writes theater and screen plays. He is one of the few authors who is famous for both his work in children’s as well as in adult’s theaters.



JÖRG MÜHLE

studied illustration in Offenbach and Paris. He works as illustrator for newspapers, magazines, and for German and foreign publishing houses.

What do children like best about your stories?

Kids immediately notice that my stories are not about “real” animals. At readings, they laugh when the duck and the chicken argue and neither one of them is in the right. That’s the way it is in real life, too. No one is completely right. People shouldn’t take themselves so seriously.

What’s a piece of advice from the duck and the chicken which should absolutely not be taken to heart?

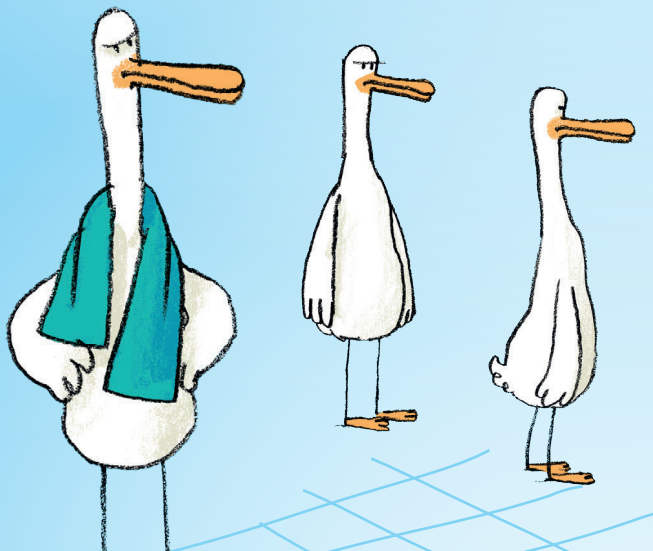
One should be wary of advice in general – not just that of the duck and the chicken. It’s better to first ask why certain pieces of advice are being given. Advice is not always nice. I myself don’t listen too closely to what people say or what they advise me; I prefer to observe how they behave. That tells me a lot more.

What are your favorite animals to draw?

Grouchy ones! I don’t really have any favorite animals per se, but I think it’s a lot more fun to draw grumpy or sad animals than happy ones.

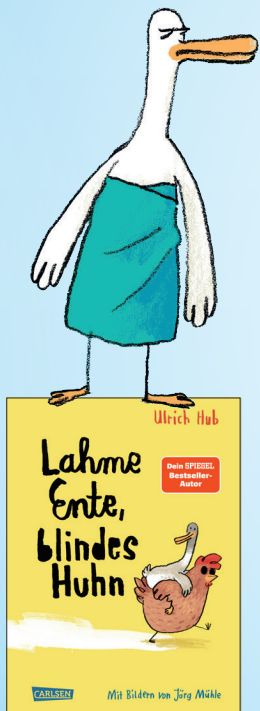
What makes working with Ulrich Hub (and the duck and the chicken) so special?

First off, we actually do work together! We talk about the text and pictures and send each other progress reports – that’s really unusual. Of course, I think his stories are great, but more than that, his compact, pithy texts are ideal for me as an illustrator. Animal characters, lots of emotions, minimal descriptions of scenery – that’s perfect for me and gives me lots of leeway in creating my illustrations. I can decide what I want to draw and whether I just want to concentrate on the most important things or add a few details. It’s fantastic!

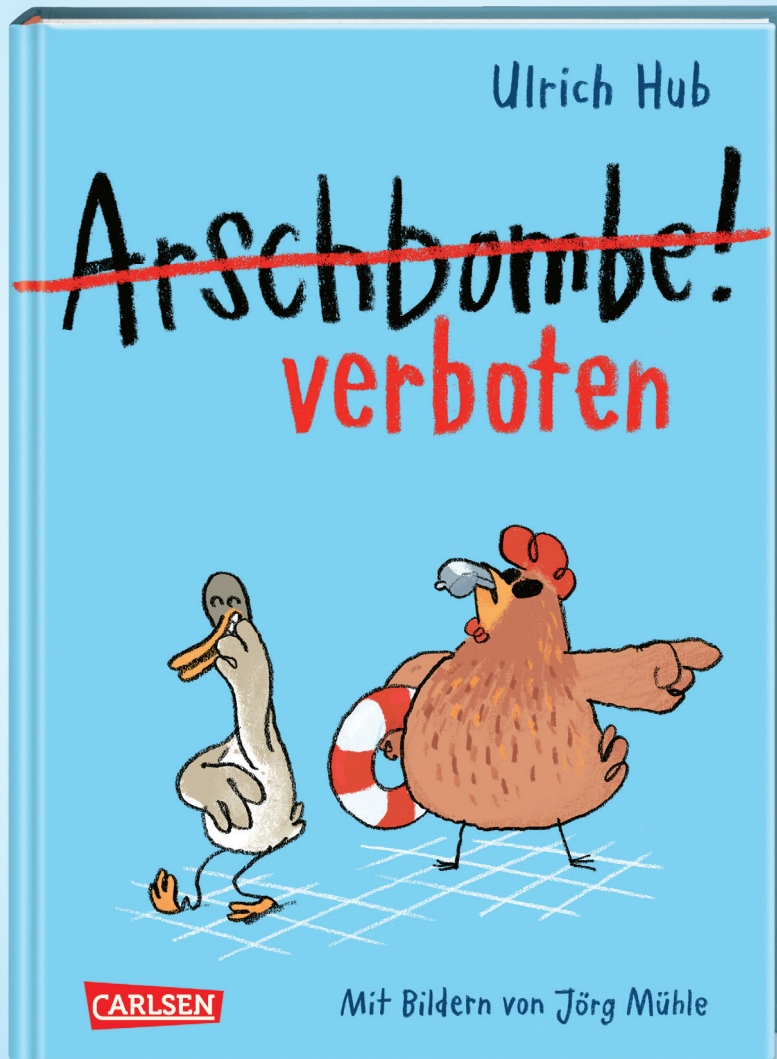


No Cannonballs Allowed!

Pool party with the dream team
Duck and Chicken



A STORY OF A LAME DUCK
AND A BLIND CHICKEN:
Chicken's Backyard



Ulrich Hub
Jörg Mühle (Ill.)

A STORY OF A LAME DUCK
AND A BLIND CHICKEN:
No Cannonballs Allowed!

96 pages, 160 x 215 mm
Age: 8+
ISBN: 978-3-551-55786-5
05/2023

- Hilarious children's book (8 and up) with appealing illustrations
- Important themes: friendship and self-confidence

Actually, Duck, who is lame, and Chicken, who is blind, are the best of friends. But when they happen to run into a bunch of ducks at an outdoor swimming pool, things get complicated. While the duck struggles to make a good impression on those of his own kind, the chicken plays the part of lifeguard – and earns instant admiration. Unfortunately, he forgets about his beloved duckling. Will an expertly executed cannonball help make things right?

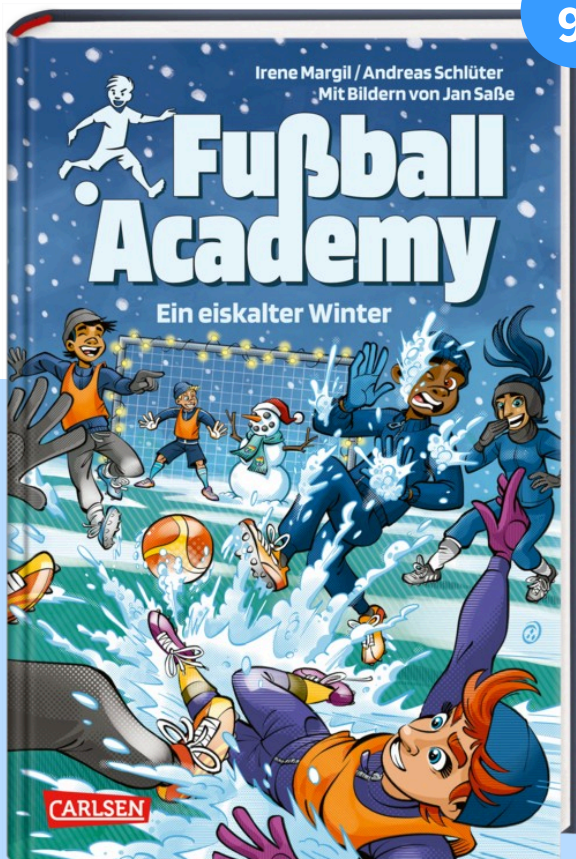
SOLD TO: ENGLISH WORLDWIDE, HUNGARY, IRAN, ITALY, KOREA,
LITHUANIA, POLAND, SPAIN, TURKEY



An exciting soccer adventure – this time in snow and ice

- Appealing: Volumes 1-3 have sold really well
- Perfect for reluctant readers thanks to colorful, comic-style illustrations
- Great for elementary-school soccer fans

AGE
9+



Andreas Schlüter, Irene Margil, Jan Saße (Ill.)
Soccer Academy: An Ice-cold Winter (vol. 4)

176 pages • 14,8 × 22,0 cm

Age: 9+

ISBN 978-3-551-65209-6

11/2023

It's snowing and blowing. Training outside has become a skating party. And the academy's boys have their first tournament coming up – in the gym! Yao and his friends have to get used to a completely different playing style. The girls are always one step ahead of them – and invite the boys to a round of soccer on the frozen lake. Is that such a good idea?

An exciting new volume that shows how teams grow together!

Volume 5 is due in April 2024.



© Gerrit Meier



© privat



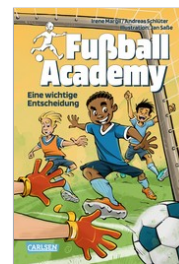
© Jan Saße

Jan Saße, Illustrator

Before writing kid's and young adult's literature, **Andreas Schlüter** had been working as a freelance journalist.

Irene Margil has written more than 50 books by now, many about football.

Jan Saße first trained as a carpenter before devoting himself completely to drawing. Since then, he has worked as an illustrator for children's books and film storyboards.



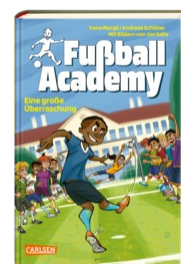
Soccer Academy: An Important Decision (vol. 1)

160 pages • 14,8 × 22,0 cm

Age: 9+

ISBN 978-3-551-65206-5

Sold to: Denmark



Soccer Academy: A Big Surprise (vol. 3)

144 pages • 14,8 × 22,0 cm

Age: 9+

ISBN 978-3-551-65208-9

Atmospheric adventures that pull readers in: Off to Whisperworld!

- Over 45,000 copies of volumes 1-3 sold
- Important topic: species conservation – excitingly packaged in fantasy
- Stimulating settings and multi-layered cast of characters

Chuck has been kidnapped and is being held prisoner in the swampland. The other animal whisperers, searching for him, find traces of a new magical species: the dragon-like Dracoferi. It soon becomes clear that the dragon-like creatures also need the animal whisperers' help. Can the friends save Chuck and the mythical creatures?

Suspenseful, adventurous, and imaginative – with terrific, contemporary full-page illustrations.

Volume 5 is due in March 2024.

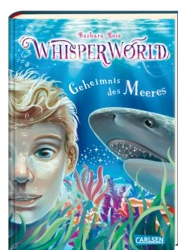


Barbara Rose is an author of children's and YA books as well as a journalist. Before she started writing, she moderated radio shows for children and youth and thought up stories for television.

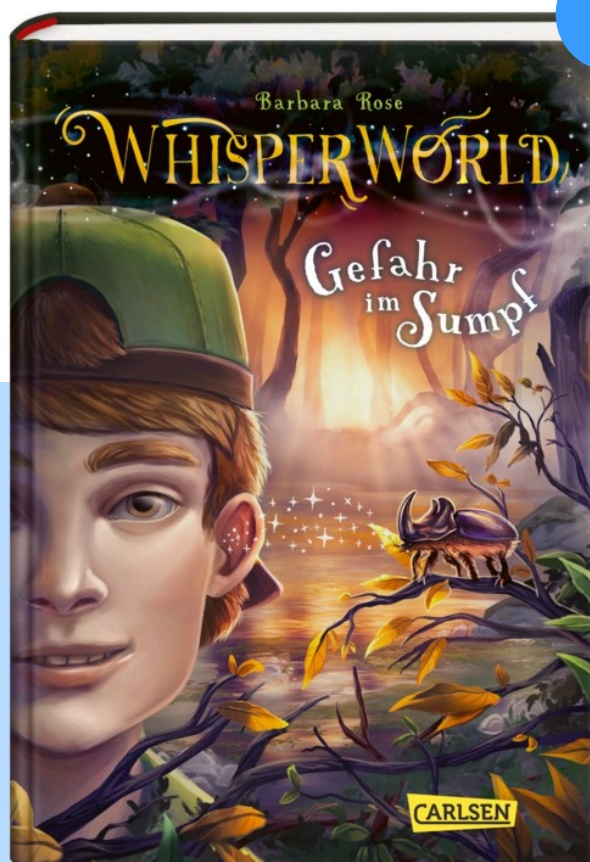
Alina Brost is fascinated by magical worlds and is constantly on the lookout for new adventures in books of all kinds.



Whisperworld: Departure for the Land of the Animal Whisperers (vol. 1)
 304 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-65636-0
 Sold to: Denmark, Russia



Whisperworld: Secret of the Sea (vol. 3)
 288 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-65638-4



AGE
9+

Barbara Rose, Alina Brost (Ill.)
Whisperworld: Danger in the Swamp (vol. 4)
 288 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-65639-1
 08/2023

Ghosts + artificial intelligence = high addictive potential

- Volume 3 of the action-packed adventure series
- Intriguing reading for both boys and girls
- Witty and with cool illustrations



Ruth Rahlff, Timo Grubing (Ill.)
ScaAlry: Still Spooked! (vol.3)
 288 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-65523-3
 07/2023

Spy alarm! A tiny drone is following Robert, Isabella and Lorenzo. Was it sent by AI Medusa to spy on Robert's ghostly family? And as if that's not unsettling enough – now there's a small robot standing at the door – with a message from Robert's missing parents! Robert is completely unnerved. What if it's a trap?

With her original thematic combination, Ruth Rahlff strikes a chord with readers – and with this third volume of the series, once again delivers **entertainment at its best.**

Volume 4 will appear in October 2024 and the series will be completed in 5 volumes, in October 2025.



Ruth Rahlff was introduced to books at an early age: She rearranged her father's tomes, tried out her sales talent in a bookstore, completed training in publisher's sales, worked for very big and very small publishers, and is now a free-lance author and editor.



Timo Grubing works for various agencies and magazines, always with a focus on illustrations for children and young adults.



ScaAlry: Give Up the Ghost - No Way! (vol. 1)
 320 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-65521-9
 Sold to: Russia, Greece, Albania



ScaAlry: Into the Net (vol. 2)
 288 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-65522-6

Don't miss this new fantasy series

- Series introduction to an incredible world: adventure-filled days and nights
- Super-suspenseful fantasy for boys and girls
- Volume 2 will appear in Autumn 2024

By day, Fill lives a perfectly ordinary Dayling life. He goes to school, plays sunball with his friends, and helps his dad in the quash garden. But then Fill's magic pancake explodes, his cat runs off – and all at once Fill is traipsing through Nox, the Land of Night. Here, there are bloodthirsty flying rats and many other legendary creatures. **Together with Issa, a Nightling girl, Fill experiences adventures that the daytime world can only dream of.**

A satisfying read with charming illustrations that immerses the reader in a magical fantasy world.



© Yvonne Nicolai



© privat

Claudia Scharf worked briefly as a cake seller, meter reader, oboist, barkeeper, games tester, and then for a rather long time as a children's book editor. Now she writes her own books.

Even as a child, **Lisa Forsch** couldn't put down her pen and paintbrush. Since studying game design, she has surrounded herself with all kinds of stories to draw inspiration for her new projects.

AGE
10+

Claudia Scharf, Lisa Forsch (Ill.)
The Secret of Nox: Light, Shadow – Flying Rats! (vol. 1)

October 2023
 304 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-65288-1
[11/2023](#)

Girls' mini-series for avid readers

Grimms' fairy tales get a completely new treatment!

Cleverly told and illustrated with light, lively strokes



Corinna Wieja, Annika Sauerborn (Ill.)
Fairy Tale Camp: The Secret of Fairy-Tale World (vol. 3)

ca. 320 pages • 14,8 × 21,0 cm

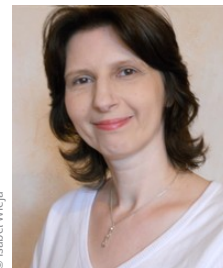
Age: 10+

ISBN 978-3-551-65447-2

01/2024

Things are getting spookier in the fairy-tale boarding school. A creepy masked man has shown up and threatens the world of fairy tales. To confront the villain and send him packing, the friends must find the legendary golden apple and face three tests. The clue to the mystery leads Marie, the series' main character, into her very own fairy tale.

The focus of this series is on the details of well-known fairy tales, skillfully questioning them. In so doing, the author awakens a whole new interest in the fairy-tale genre and encourages her readers to read texts closely.



© Isabel Wieja



© Frauke Bönsch

Corinna Wieja writes, translates, and loves to read exciting good-night stories where all the fairytale beings absent in her real life can frolic. In her free time, too, she's seldom seen without a book.

Annika Sauerborn likes to use the classic drawing and painting techniques, but also uses the digital possibilities. Her unmistakably lovely style makes children's books her focus.



Fairy Tales Camp: The Magical Boarding School (vol. 1)

288 pages • 14,8 × 21,0 cm

Age: 10+

ISBN 978-3-551-65445-8

Sold to: Albania



Fairy Tale Camp: A Friendship Straight out of a Fairy Tale (vol. 2)

320 pages • 14,8 × 21,0 cm

Age: 10+

ISBN 978-3-551-65446-5

Favorite book guarantee: pitch-perfect narrative for the target group

Target group: boys and girls who are fans of *Diary of a Wimpy Kid*

A subject with lots of laughs: switching bodies

Scarcely has our hero, Fred, recovered from foiling a criminal gang's plans while trapped in his brother's body than a new adventure crops up.

His math teacher wants the class to write a test, and of course that must be prevented! **So Fred transplants himself into the math teacher's body – but with drastic complications and side effects.** Who wants to slog through a soccer game in the body of a “mature” man and then experience a parent-teacher evening first-hand?



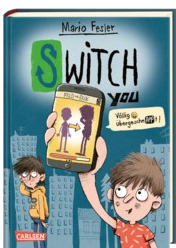
© Tobias Tempel



© Maria Himmel

After studying theater and contemporary German literature at university, **Mario Fesler** moved to Berlin, where he still lives, works and writes. His debut book earned him the German Youth Literature special award for New Talent.

Nikolai Renger studied visual communication and works as a freelance illustrator for various publishers and agencies.

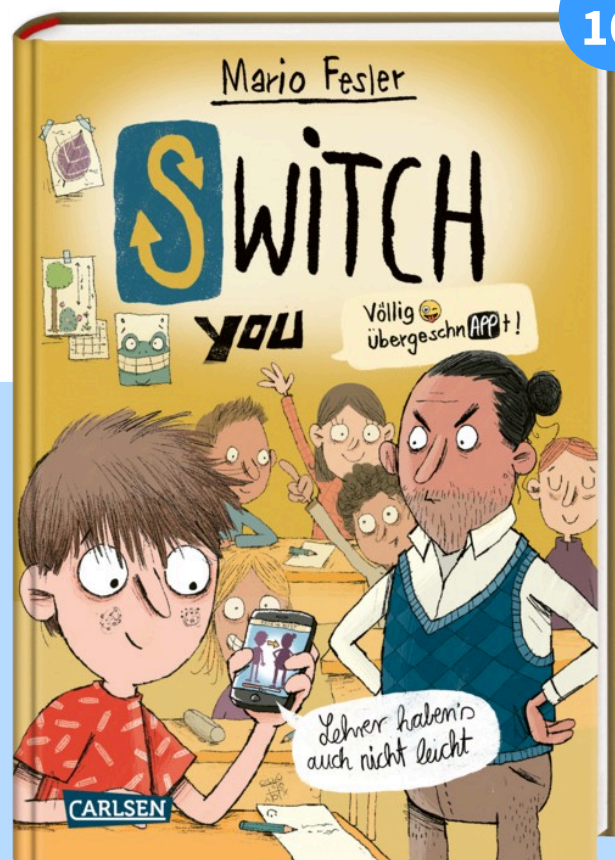


Switch You

176 pages • 14,8 × 21,0 cm

Age: 10+

ISBN 978-3-551-65416-8



AGE
10+

Nikolai Renger (Ill.), Mario Fesler Switch You: Teachers Haven't Got It Easy, Either (vol. 2)

176 pages • 14,8 × 21,0 cm

Age: 10+

ISBN 978-3-551-65417-5

09/2023



SAŠA STANIŠIĆ

was born in Yugoslavia in 1978 and has lived in Germany for almost thirty years. His best-selling, prize-winning books have been translated into many different languages.

“Stanišić perceptively illustrates how patterns of exclusion and group formation function – without making a textbook out of the two outsiders’ stories.”

FRANKFURTER ALLGEMEINE ZEITUNG

“[...] a big hit in the youth book genre.”

HAMBURGER ABENDBLATT

“A masterful hymn to “being different!”

ELTERN FAMILY

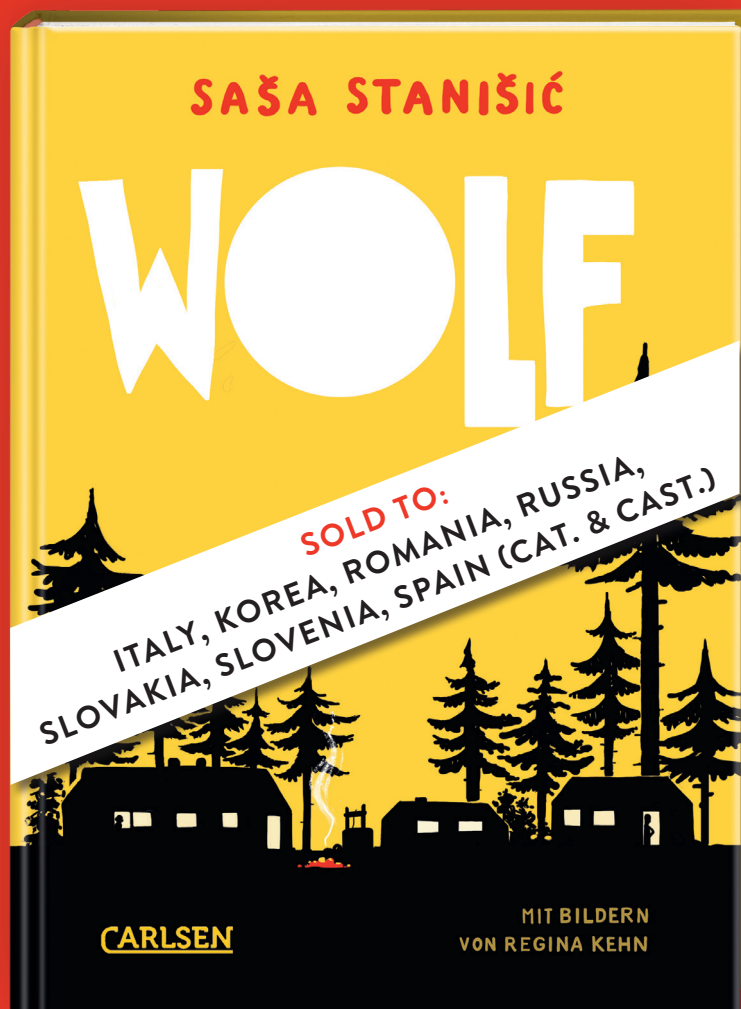
“Empathy, friendship, and the courage of one’s convictions are the themes Saša Stanišić talks about in his novel ‘Wolf,’ which, despite the serious subject matter, is highly comic.

BUCHKULTUR

20,000 COPIES SOLD WITHIN 8 WEEKS

CURRENTLY IN ITS 5TH PRINTING

The first children's novel by the prize-winning, best-selling author Saša Stanišić



Saša Stanišić, Regina Kehn (Ill.)

WOLF

160 pages, 21.0 × 15.5 cm

Age: 10 +

ISBN 978-3-551-65204-1

04/2023

- **A reassuring story of affirmation about being different from others**
 - **Broaches the issue of adolescent bullying**
 - **Magnificently illustrated by Regina Kehn**

In summer camp, Kemi becomes a member of a group of very diverse adolescents and counselors. He meets Jörg, who's somehow even more dissimilar, but who Kemi finds very interesting. Kemi observes how the others treat Jörg and how developments within the group slowly escalate. How far? **In his dreams, he encounters a wolf, his own fear. He learns to live with the wolf and to be courageous.**

“Wolf” is a keenly observed children's novel about just how fine the line between being different and being ostracized is.

Our recommendations from our backlist...

The Most Unboring School of the World



AGE 8+

Sabrina J. Kirschner, Monika Parciak (Ill.)
The Most (Un) Boring School in the World: The Class Outing (vol. 1)
 240 pages • 14,8 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-65201-8



AGE 8+

Sabrina J. Kirschner, Monika Parciak (Ill.)
The Most (Un) Boring School in the World: The Secret Class Room (vol. 2)
 240 pages • 14,8 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-65202-5



AGE 8+

Sabrina J. Kirschner, Monika Parciak (Ill.)
The Most (Un) Boring School in the World: The Kidnapped Teacher (vol. 3)
 224 pages • 14,8 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-65203-2



AGE 8+

Sabrina J. Kirschner, Monika Parciak (Ill.)
The Most (Un) Boring School in the World: Report Alarm! (vol. 4)
 224 pages • 14,8 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-65204-9



AGE 8+

Sabrina J. Kirschner, Monika Parciak (Ill.)
The Most (Un) Boring School in the World: Duel of the Schools (vol. 5)
 224 pages • 14,8 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-65395-6



AGE 8+

Sabrina J. Kirschner, Monika Parciak (Ill.)
The Most (Un) Boring School in the World: Witching Hour (vol. 6)
 224 pages • 14,8 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-65396-3



AGE 8+

Sabrina J. Kirschner, Monika Parciak (Ill.)
The Most (Un) Boring School in the World: The Exchange (vol. 7)
 240 pages • 14,8 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-65397-0



AGE 8+

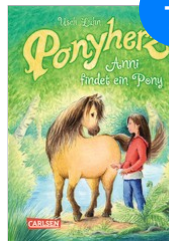
Sabrina J. Kirschner, Monika Parciak (Ill.)
The Most (Un) Boring School in the World: The Class Reunion (vol. 8)
 224 pages • 14,8 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-65398-7



AGE 8+

Sabrina J. Kirschner, Monika Parciak (Ill.)
The Most (Un) Boring School in the World: A First Class Trip (vol. 9)
 224 pages • 14,8 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-65399-4

Pony Heart



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart: Anni Finds a Pony (vol. 1)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65251-5



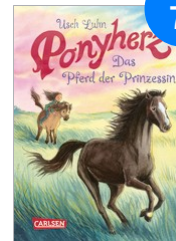
AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart in Danger (vol. 2)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65252-2



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart and the Big Tournament (vol. 3)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65253-9



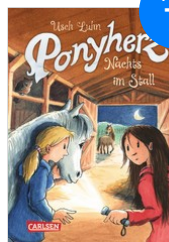
AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart: The Princess' Horse (vol. 4)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65254-6



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart: Anni Rescues the Foal (vol. 5)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65255-3



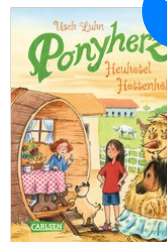
AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart: Nighttime in the Stables (vol. 6)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65256-0



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart: A Wild Pony on the Schoolyard (vol. 7)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65257-7



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart: Sleeping in the Hay (vol. 8)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65258-4



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart: Class Trip With Ponies (vol. 9)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65259-1

Our recommendations from the backlist...



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart Saves Anni (vol. 10)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65260-7



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart: Watch out! Horse Thieves! (vol. 11)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65291-1



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart Becomes a Star (vol. 12)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65292-8



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart by the Sea (vol. 13)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65293-5



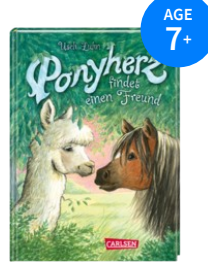
AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart and the Storm (vol. 14)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65294-2



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart on a Treasure Hunt (vol. 15)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65295-9



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart Finds a Friend (vol. 16)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65296-6



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart and the Wild Paper Chase (vol. 17)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65297-3



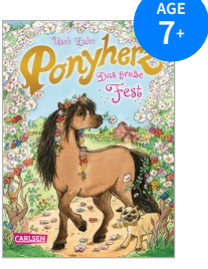
AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart and the Princess' Escape (vol. 18)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65298-0



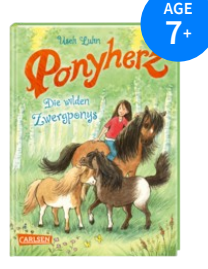
AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart: Danger for the Wild Horses (vol. 19)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65299-7



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart: The Grand Festival (vol. 20)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65300-0



AGE 7+

Usch Luhn, Franziska Harvey (Ill.)
Pony Heart: The Wild Dwarf Ponies (vol. 21)
 128 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65322-2



AGE 8+

Sabrina J. Kirschner, Vera Schmidt (Ill.)
The Book of (Un) Secret Wishes: On Safari (vol. 1)
 256 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65326-0



AGE 8+

Sabrina J. Kirschner, Vera Schmidt (Ill.)
The Book of (Un) Secret Wishes: Suddenly a Superhero (vol. 2)
 272 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65327-7



AGE 8+

Sabrina J. Kirschner, Vera Schmidt (Ill.)
The Book of (Un) Secret Wishes (vol. 3)
 256 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65328-4

Intensive slow-burn romance about deep feelings

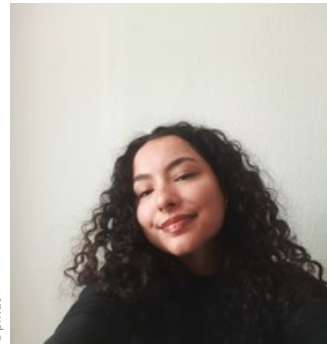
- Deeply moving start of a trilogy
- Volumes 2 & 3 are appearing in the Spring and Autumn of 2024
- Profound own-voice novel on the themes of flight and self-discovery



Rabia Doğan
Staying Was the Hardest Part (vol. 1)
 384 pages • 13,6 × 21,5 cm
 Age: 16+
 ISBN 978-3-551-58534-9
 10/2023

When her brother disappeared five years ago, Evren fell silent – the doctors’ diagnosis is mutism. Not only has the silence quelled her desire to study medicine, but it has also severed her connection to others around her. Talhah, whose path crosses hers much too often, is not put off by Evren’s walls. Yet he has his own history of escape from war and loss that should have robbed him of any sense of stability – still, he’s the first solid ground that Evren has felt under her feet.

In every respect, an intense novel that gets under your skin with its emotional depiction of important topics.



Rabia Doğan, b. 1998, has been writing ever since she realized she has a lot to talk about. That rarely happens without a coffee or a matcha latte on the table and her tomcat by her side.

Our literary recommendations for 12+ readers

Andersen
Award winner
Andreas Steinhöfel

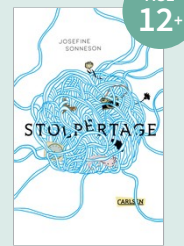


Andreas Steinhöfel
The Centre of the world
472 pages • 14,8 × 22,0 cm
Age: 14+
ISBN 978-3-551-58395-6



Melanie Garanin (Ill.), Andreas Steinhöfel
Completely Bonkers
ca. 288 pages • 17,3 × 24,5 cm
Age: 12+
ISBN 978-3-551-79609-7

Nominated for
German Youth
Literature
Award 2023



Josefine Sonneson
Stumbling Through
ca. 176 pages • 13,8 × 22,0 cm
Age: 12+
ISBN 978-3-551-58462-5

Award win-
ning Susan
Kreller



Susan Kreller
Hanna's Rain
192 pages • 13,8 × 22,0 cm
Age: 12+
ISBN 978-3-551-58475-5



Susan Kreller
Electric Fish
192 pages • 13,8 × 22,0 cm
Age: 12+
ISBN 978-3-551-58404-5



Susan Kreller
Snow Giant
208 pages • 13,8 × 22,0 cm
Age: 12+
ISBN 978-3-551-58318-5



Susan Kreller
The Elephant in the Room
208 pages • 14,0 × 22,0 cm
Age: 14+
ISBN 978-3-551-58246-1

Tamara Bach:
Eligible for
translation
grants!



Tamara Bach
Honey with Salt
160 pages • 13,8 × 22,0 cm
Age: 12+
ISBN 978-3-551-58499-1



Tamara Bach
Saint Something
128 pages • 13,8 × 22,0 cm
Age: 14+
ISBN 978-3-551-58430-4



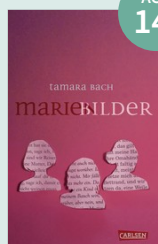
Tamara Bach
Words With "L"
176 pages • 14,8 × 21,0 cm
Age: 10+
ISBN 978-3-551-55386-7



Tamara Bach
Little Sea of Childhood Dreams
144 pages • 13,8 × 22,0 cm
Age: 14+
ISBN 978-3-551-58380-2



Tamara Bach
Fourteen
112 pages • 13,8 × 22,0 cm
Age: 14+
ISBN 978-3-551-58359-8



Tamara Bach
Marian Images
136 pages • 13,8 × 22,0 cm
Age: 14+
ISBN 978-3-551-58299-7



Tamara Bach
What Remains of the Summer
144 pages • 13,8 × 22,0 cm
Age: 14+
ISBN 978-3-551-58242-3

Extraordinary
Martin Muser



Martin Muser
BECAUSE.
128 pages • 13,8 × 22,0 cm
Age: 14+
ISBN 978-3-551-58493-9

Cozy, feel-good winter romance

- Misunderstanding with happy end
- Sweet love story with a snow-covered Swedish setting

AGE
14+



Stefanie Neeb
Coming Home for Christmas
 ca. 352 pages ■ 12,0 × 18,7 cm
 Age: 14+
 ISBN 978-3-551-32163-3
 10/2023

Snowstorm chaos, fading smartphone battery, and another night in the hotel – that’s not how Svea imagined spending the holidays with her great aunt in Stockholm. There’s only one bright spot – Kjell, the cute driver who welcomes her. Why he starts to explain that they’re short on staff doesn’t dawn on her until later, along with the realization that she caught the wrong shuttle. She would have cleared up the misunderstanding right away if Kjell hadn’t given her a sense of being home, which she hasn’t felt for a long time.

A wonderful feel-good book for cozy hours!



Stefanie Neeb writes in many different genres. Clearly, though, her heart beats for emotional stories in which love is never neglected.

A brand-new favorite Christmas picture book

- Warm-hearted story: solving arguments without placing blame
- Jennifer Coulmann's illustrations connect. Her *Presents Big and Small* sold into 11 languages



Katja Reider, Jennifer Coulmann (Ill.)
A Fuzzy Christmas
 32 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52173-6
 Sold to: Slovakia, Hungary, Czech Rep., Romania
 10/2023

What happens when, just before Christmas, all the forest animals are constantly arguing and then suddenly a shivering, fuzzy-haired lost dog appears? Maybe something akin to a fuzzy little Christmas miracle – and a glittering star in the sky ...

Cozy Christmas atmosphere with a magical touch.

What a sweet Christmas message!

- Touching: a friendship between opposites with a thoroughly Christmas-y atmosphere
- Endearing: charming characters guaranteed to tug at readers' heartstrings



Jennifer Coulmann
Presents Big and Small
 32 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-51993-1
 Sold to: Korea, Denmark, Greece, Hungary, Finland, Slovakia, Russia, Latvia, Romania, Turkey, Czech Rep.
 10/2021

An opposite pair of friends: mouse and bear. An unusual wish: to celebrate Christmas together (the bear decides not to hibernate this year). Goosebumps: sometimes you need help – even when it comes to opening your presents. What we take away: Christmas, the festival of twinkling lights, is also the festival of friends and deep emotions.

A book with a wonderful Christmas spirit!

A sugar-sweet Christmas story

Warm, feel-good atmosphere and lovable characters

Christmas message: Togetherness is the best!



AGE
3+

Togetherness is the best!

Darla wants to bake Christmas cookies, but the pantry is empty. So the little dormouse sets off. The neighboring animals are very willing to help her. In return, Darla helps them with decorating, and with childcare, and with music practice, and, and, and. At the end of it all, will there be enough time left to bake?

A Christmas-y picture book that celebrates solidarity!



© Wange Bergmann



© privat
© Sarah Dietz

Even as a child, **Stephanie Gessner** collected beautiful, strange, and funny words and thought up stories with them. Today, what she loves doing most is writing novels, short stories and picture books for children.

Sarah Dietz has worked as a free-lance children's book illustrator ever since she graduated with a degree in communications design. Her work is defined by a dreamy style that brings appealing characters and imaginative landscapes to life.

Stephanie Gessner, Sarah Dietz (Ill.)

Darla's World's Yummiest Cookies

September 2023

32 pages • 22,1 × 28,6 cm

Age: 3+

ISBN 978-3-551-52223-8

Sold to: Romania

10/2023

First factual knowledge

- Promotes connection to nature
- First factual knowledge lovingly presented



Anna Karina Birkenstock
What Do Animals Do in Winter?
 16 pages • 19,0 × 19,0 cm
 Age: 18 months +
 ISBN 978-3-551-17285-3
 10/2023

A first non-fiction book, atmospheric and educationally sound, explains how animals spend the winter. A sturdy index around the book fits securely in children's hands.

Do you like the illustrations and format? We've got other comparable books by Anna Kathrin Birkenstock in our line-up.

The Christmas story narrated for children in daycare and kindergarten

- The narrative concentrates on emotional, peaceful aspects
- With a portrayal of a breastfeeding scene (not commonly done)



Paran Kim (Ill.), Julia Hofmann
The Christmas Story for Us Little Ones
 18 pages • 18,0 × 18,0 cm
 Age: 24 months +
 ISBN 978-3-551-17288-4
 10/2023

The biblical Christmas story is carefully and sensitively retold to the youngest readers in language they'll understand.

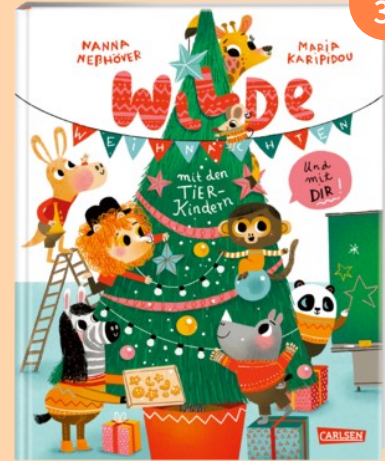
Our most recommended Christmas books....

AGE
8+

Andreas Steinhöfel, Katja Gehrmann (Ill.)
An Elk Dropped
 96 pages • 16,0 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-55804-6
 Sold to: Hungary, Italy, Korea, Russia,
 Sweden

AGE
8+

Ulrich Hub, Jörg Mühle (Ill.)
The Last Sheep
 80 pages • 16,0 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-55384-3
 Sold to: Russia, Italy, Hungary, Poland,
 France, China, Czech Rep. (available again!),
 Taiwan, Korea (available again!), English
 world rights

AGE
3+

Nanna Neßhöver, Maria Karipidou
Wild Christmas
 40 pages • 21,0 × 25,7 cm
 Age: 3+
 ISBN 978-3-551-51995-5
 Sold to: Denmark, Greece

AGE
4+

Margit Auer, Lena Hesse (Ill.)
Lenni's Christmas Delight
 32 pages • 22,1 × 28,6 cm
 Age: 4+
 ISBN 978-3-551-51840-8
 Sold to: Denmark, Poland, Finland, Russia

AGE
3+

Kerstin Hau, Laura Bednarski (Ill.)
How Do Weasels Celebrate Christmas?
 32 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-51000-6
 Sold to: Denmark, Greece, Russia, Romania

AGE
3+

Xóchil Schütz, Christine Thau (Ill.)
The Fabulous Swapped Santa Gifts
 32 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-51922-1
 Sold to: Denmark, Russia

Good-night story & a story about sibling love rolled into one

- Older kids, too, sometimes like to take a step back and enjoy that warm and cozy feeling, just as if they were still very young!
- For fans of Daniela Kunkel's *The Little US*



Lena Havek, Daniela Kunkel (Ill.)
Ida Wants to Sleep
 32 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52189-7
 07/2023

Ida is actually old enough to go to sleep by herself. But tonight it's just not working, and she tries out several possibilities. Finally, she decides to creep into her baby brother's crib and cuddle up with him. Here she feels really comfortable.

Also helps parents to remain relaxed when bedtime rituals change!

When children feel responsible for their parents' separation

- Portrays the complexity of a child's emotional world
- By an expert on separation and child development



Ute Steffens, Tine Schulz (Ill.)
Jakob Can Do Magic
 32 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52256-6
 10/2023

Picture book and guidebook during parents' separation!

"So-called 'magical thinking' is common for children from kindergarten age up into elementary school. It's also the reason why children spontaneously blame themselves when their parents split up. *Jakob Can Do Magic* picks up on this developmental phenomenon and corrects the childish guilt impulse in a clear and constructive way." *Ute Steffens*

A reversible picture book about a loving mother-child relationship, confidence, and self-worth

- Encourages children to find their inner strength
- Encourages parents to give their children more freedom
- Three cheers for courage and self-confidence!



AGE
3+

Nanna Neßhöver, Pina Gertenbach (Ill.)

Lost? Found!

48 pages • 22,3 × 22,5 cm

Age: 3+

ISBN 978-3-551-52192-7

09/2023

In one of the stories the little koala is looking for his mama, who has suddenly disappeared. During his search, he not only finds her, but also himself. In the other story, the young koala suddenly goes missing! Mama koala stays calm because she knows what to do. She has confidence in her little koala and knows he'll find his own way. **Emotional finish: In the middle of the book they find each other!**



© privat



© Alexandra Fragstein

Nanna Neßhöver is a teacher and knows a lot about kids. Apart from her students in school, she has two sons of her own, who teach her a lot about what affects kids.

Pina Gertenbach studied Communication Design and ever since then has worked as a free-lance illustrator and graphic designer.

More books from our backlist by Pia and Nanna:



Hidden!

32 pages • 22,1 × 28,6 cm

Age: 3+

ISBN 978-3-551-51918-4

Sold to: Romania, Denmark, Slovenia



When I'm Angry

48 pages • 21,0 × 25,7 cm

Age: 3+

ISBN 978-3-551-51838-5

Sold to: Denmark, Korea, Taiwan, Turkey, Romania, Poland, Slovenia, Hungary, Russia

Dealing with anger, in a fun, light-hearted way

- A picture book with catchy rhymes
- Great pictures that make you laugh
- By best-selling duo Britta Sabbag and Igor Lange

Elephant is super stubborn! Because he has to go to bed too early, because he doesn't want to wait in line at the watering hole, and in general just because things don't go the way he wants them to. He's the biggest and strongest animal in the savannah so everybody had better dance to his tune. But the dumb thing is, he doesn't make out so well with this attitude.

An absolutely recommended read for anyone, grown up or small, who is also sometimes stinking mad and wants to have his or her own way.



© Beatrice Mack - foto-box.org



© privat

Britta Sabbag studied linguistics, psychology, and educational theory. After her best-selling debut novel, she devoted herself to children's literature with equal success.

Little **Igor Lange** drew his own stories on tables and walls – superheroes, adventures. It's books now, not walls. His dream became his profession, but there's still something of a child in him.

Previous picture book illustrated by Igor Lange:



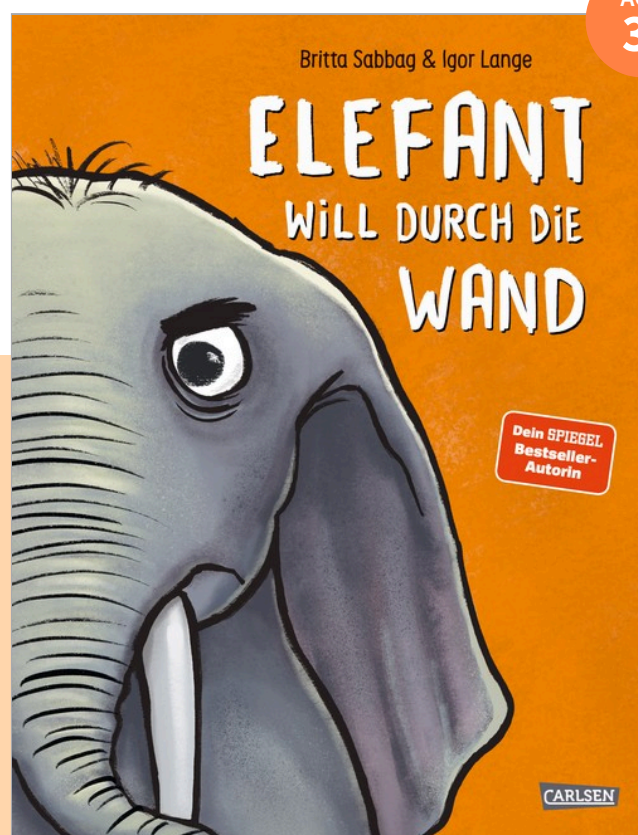
**Frieda Doesn't Need Any Friends!
Or Does She?**

32 pages • 22,1 × 28,6 cm

Age: 3+

ISBN 978-3-551-52126-2

Sold to: Romania



AGE
3+

Britta Sabbag, Igor Lange (Ill.)
Elephant Wants to Get His Own Way

32 pages • 22,1 × 28,6 cm

Age: 3+

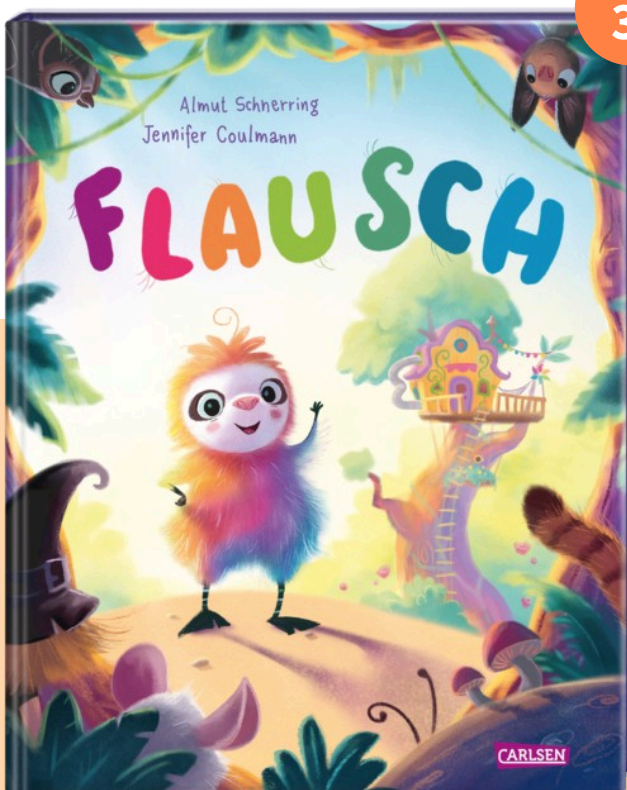
ISBN 978-3-551-52283-2

10/2023

A picture book for more tolerance and self-confidence

Vividly portrays how we can overcome pigeonhole thinking

A gorgeous picture book with cute, accessible illustrations



AGE
3+

Fluffy hasn't found an animal to play with yet.

The others don't know what to make of Fluffy because it looks so different. So Fluffy invites them all to a big party. And all of them come. But the question of what Fluffy is won't let them go. Fortunately, by the end they understand: Sometimes Fluffy can be like this, and other times like that. So can everyone!

A child-friendly plea for more diversity and tolerance.



© privat



© Oliver Kepka

Almut Schnerring is an author and journalist. She concerns herself with the return of confined roles and role models in the day-to-day life of families, and would like to give both children and adults more freedom of choice beyond pink and blue.

Since elementary school there has been nothing better for **Jennifer Coulmann** than thinking up stories. She studied design with a focus on illustration and has been working as a freelance illustrator since 2014.

Jennifer Coulmann's national & international bestseller:



Presents Big and Small

32 pages • 22,1 × 28,6 cm

Age: 3+

ISBN 978-3-551-51993-1

Sold to: Korea, Denmark, Greece, Hungary, Finland, Slovakia, Russia, Latvia, Romania, Turkey, Czech Rep.

Jennifer Coulmann (Ill.), Almut Schnerring
Fluffy

32 pages • 22,6 × 27,6 cm

Age: 3+

ISBN 978-3-551-52166-8

07/2023

Volume 1 sold more than 25,000 copies!

- Innovative concept that supports children in “telling about themselves”
- A guaranteed hit: the author is an experienced family-life blogger; the illustrator is a successful designer of baby clothes

Innovative participatory concept – now in softcover

- For interactive reading aloud, playing, and speaking
- A participatory book that never gets old



Marisa Hart, Anne Stettner (Ill.)
That`s Me – Choose What's Good for You! (vol. 2)
 160 pages • 22,6 × 22,6 cm
 Age: 3+
 ISBN 978-3-551-19168-7
 09/2023



Marisa Hart, Anne Stettner (Ill.)
That`s Me – Choose What's Good for You! (vol. 1)
 ca. 24 pages • 15,7 × 15,7 cm
 Age: 3+
 ISBN 978-3-551-03360-4
 11/2023

Volume 2 of our bestselling picture book: 40 different subjects on 160 pages!

The first stories develop just by looking at the pictures, because the illustrations playfully request children to express themselves and share: What kinds of things do you like and what do you like doing?

Together with their parents, children will discover **a book that never gets boring and that will accompany them through many stages of development.** Truly a family book.

Choose what describes you – that’s how we get to know each other! What kind of clothes do you like? What kind of house would you like to live in? Which superpower would you like to have? Every question is accompanied by carefully done illustrations that depict possible answers – and then the conversation starts!

The successful volume now as a small, terrific picture book.

Now as a picture book: one of our favorite good-night stories for five years now

- To look at again and again
- Individual title that could be part of a series

Now available as a 16-page picture book

- Encourages the imagination and stimulates conversation
- Conveys tolerance and self-confidence



Günther Jakobs
When the Moon Counts the Stars
 24 pages • 15,7 × 15,7 cm
 Age: 3+
 ISBN 978-3-551-03345-1
 09/2023



Constanze von Kitzing
I Like ... Swing, Paint, Books, Noise
 16 pages • 14,0 × 14,0 cm
 Age: 12 months +
 ISBN 978-3-551-06256-7
 08/2023

When we published the board book in 2018, we figured we'd have a lot of readers, but not way over 30,000!

Since then, more good-night books by Günther Jakobs have been released, the latest being the 16-page "The Little Star Likes to Hide" for those little tots who aren't the least bit tired yet.

We have sold nearly 25,000 copies of the board book, and now we've made a conveniently sized picture book out of it.

What do you like? What do I like? These questions arise again and again when young and old alike go on **a journey of discovery** with this book. Here, the viewers are allowed to experience **what is particularly important to different children in this world**. An inexhaustible and at the same time entertaining book.

Encourages children as young as 12 months to explore their feelings for the first time

- The first companion for everyday life
- No one writes better stories of encouragement than Nanna Neßhöver

A first picture book: spurs curiosity and encourages kids to join in

- Playful concept of getting to know animals and recognizing them
- Fresh illustration style



Nanna Neßhöver, Lena Hesse (Ill.)
The Brave Little Squirrel
 16 pages • 14,0 × 14,0 cm
 Age: 12 months +
 ISBN 978-3-551-06249-9
 09/2023



Nastja Holtfreter
Oink, Baa, Moo
 16 pages • 14,0 × 14,0 cm
 Age: 12 months +
 ISBN 978-3-551-06260-4
 08/2023

Even very young children know the feeling of having to try: taking the first steps, reaching for something that's too far away ... The baby squirrel is no different, making him an understanding, encouraging companion.

Kids learn to recognize animals and have fun making sounds and noises with them.

Nastja Holtfreter has long been one of our favorite illustrators for the youngest children. We have more books by her – feel free to ask!

Winner of the Premio Andersen 2023!

- A work of art and a unique children's book wrapped into one
- A book to look at and listen to: bright colors and loud noises!
- Everyone likes a different look: cover design changes are permitted



Benjamin Gottwald (Ill.)

Spider Plays Piano

Sounds to Join In

160 pages • 17,3 × 24,5 cm

Age: 3+

ISBN 978-3-551-52222-1

Sold to: Italy, Slovakia, Korea, Spain (Catalan / Castillian), Netherlands, China

07/2022

A silent book with noises to vocalize.

No words necessary – just by looking at the pictures, readers hear all kinds of sounds in their heads. And if they want, they can let the sounds out and roar like a lion, rumble like a washing machine or coo like a dove!

Winner Premio Andersen 2023

Nominated for this year's German Youth Literature Award

Nominated for the German-French Youth Literature Award



Benjamin Gottwald not only does illustrations for magazines and draws (award-winning) picture books, he also creates wooden figures and does animation.

Our recommendations from the backlist...

Feelings & Emotions



Gesa Neitzel, Julian Meyer (Ill.)
Elephants Don't Cry
 32 pages • 22,6 × 27,6 cm
 Age: 3+
 ISBN 978-3-551-52175-0



Elli Bruder (Ill.), Anke Dörrzapf
Mimo's Moaning
 32 pages • 22,6 × 27,6 cm
 Age: 3+
 ISBN 978-3-551-52131-6



Thomas Krüger, Pe Grigo (Ill.)
Little Bear So Big
 32 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-51921-4



Annette Swoboda (Ill.), Nanna Neßhöver
Everyone Has Feelings
 32 pages • 25,0 × 22,8 cm
 Age: 3+
 ISBN 978-3-551-51448-6



Nanna Neßhöver, Eleanor Sommer (Ill.)
When I'm Angry
 48 pages • 21,0 × 25,7 cm
 Age: 3+
 ISBN 978-3-551-51838-5



Nanna Neßhöver, Eleanor Sommer (Ill.)
When I'm Sad
 40 pages • 21,0 × 25,7 cm
 Age: 3+
 ISBN 978-3-551-51916-0



Nanna Neßhöver, Eleanor Sommer (Ill.)
When I Am Afraid
 40 pages • 21,0 × 25,7 cm
 Age: 3+
 ISBN 978-3-551-52138-5

Everyday Life & Family



Madlen Ottenschläger, Marta Balmaseda (Ill.)
Mom Calls It a Day
 32 pages • 22,1 × 28,6 cm
 Age: 2+
 ISBN 978-3-551-51983-2



Wiebke Rauers (Ill.), Melanie Baumert
The Poppknocks
 32 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-52162-0



Sandra Niebuhr-Siebert, Lars Baus (Ill.)
Mina's Discovering a New World
 48 pages • 27,5 × 25,5 cm
 Age: 3+
 ISBN 978-3-551-51270-3



Anna Woltz, Regina Kehn (Ill.)
Jule's Coming Over Today
 40 pages • 22,1 × 28,6 cm
 Age: 3+
 ISBN 978-3-551-51929-0



Jutta Bauer
Grandpa's Angel
 48 pages • 21,6 × 25,6 cm
 Age: 4+
 ISBN 978-3-551-52161-3



Doris Eisenburger
The Little Red Bus - In the City
 ca. 40 pages • 24,5 × 30,6 cm
 Age: 4+
 ISBN 978-3-551-51924-5

Bestselling "The Little US"



Daniela Kunkel (Ill.)
The Little US (vol. 1)
 40 pages • 22,3 × 22,5 cm
 Age: 4+
 ISBN 978-3-551-51874-3



Daniela Kunkel (Ill.)
The Little US at School (vol. 2)
 40 pages • 22,3 × 22,5 cm
 Age: 4+
 ISBN 978-3-551-51937-5



Daniela Kunkel
The Little US at Home (vol. 3)
 40 pages • 22,3 × 22,5 cm
 Age: 4+
 ISBN 978-3-551-51920-7



Daniela Kunkel
The Little US in Kindergarten (vol. 4)
 32 pages • 22,3 × 22,5 cm
 Age: 3+
 ISBN 978-3-551-51919-1

Max picture books treat important kindergarten themes in a humorous, stress-free way

- Everyday knowledge for boys and girls imparted playfully
- Max stories are powerful stories for strong children!



Christian Tielmann, Sabine Kraushaar (Ill.)

Max Almost Gets Lost

32 pages • 19,8 × 26,5 cm

Age: 3+

ISBN 978-3-551-52324-2

10/2023

While attending a street festival, Max gets lost, but together with him, all readers learn what to do when you lose your way or get lost in a big crowd of people.

Includes important tips for parents, teachers and children!

Now available as 24-pages softcover book!

- Children learn how to conduct themselves in traffic
- Children learn everything about a policeman's job



Sabine Kraushaar (Ill.), Christian Tielmann

Max and the Police

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08115-5

09/2023

In the kindergarten that Max and his friend Pauline attend, two policemen teach the children how they should behave in traffic. The children also learn all about a policeman's duties.

One of kids' favorite topics is the police!

Interactive: to playfully encourage self-awareness

Great didactic concept that encourages children to talk

Now as a board book with an index

The perfect preparation for kindergarten... for parents, too!

An appealing picture-book story for all Conni fans

With lots of little ideas to inspire creative crafting



AGE 3+



AGE 3+



AGE 3+

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
That's What I Like; What Do You Like?
 18 pages • 20,0 × 20,0 cm
 Age: 3+
 ISBN 978-3-551-17311-9
 10/2023

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni Starts Kindergarten
 20 pages • 20,0 × 20,0 cm
 Age: 3+
 ISBN 978-3-551-17310-2
 01/2024

Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.)
Conni's Making Gifts
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08031-8
 10/2023

With Conni's help, kids learn to formulate wishes, opinions, ideas, and preferences. They are encouraged to get to know themselves. The well-thought-out concept invites them to ask each other questions while maintaining eye contact.

Thus, parents and children go on an exciting journey to get to know one another while having a somewhat different read-aloud time.

Conni books are didactic picture books that speak to all children at their level- all over the world!

Conni books prepare children well for an everyday life they'll soon learn to master on their own. This board book is certainly a good companion for all children starting kindergarten – as a gift or to help get them ready.

This Christmas, Conni wants to make her presents for Mom and Dad on her own. That's why her parents aren't allowed in her room anymore – Conni's got her own little workshop set up in there. Now Christmas can come!

Crafting inspiration for everyone who likes lanterns

Modern and classic crafting ideas

Crafting ideas for every kindergarten

Crafting is the best motor-skills training for children

Wintertime is just great for crafting!

Lovely gift for kids 4+



Hanna Sörensen, Ulrich Velte (Ill.)
My Lantern Craft Book
 24 pages • 19,0 × 27,0 cm
 Age: 5+
 ISBN 978-3-551-19149-6
 08/2023



Uli Velte (Ill.), Hanna Sörensen
My Kindergarten Coloring and Crafting Book
 96 pages • 14,8 × 21,0 cm
 Age: 3+
 ISBN 978-3-551-19150-2
 07/2023



Hanna Sörensen, Ulrich Velte (Ill.)
My Big Christmas Crafting Book
 48 pages • 19,0 × 27,0 cm
 Age: 4+
 ISBN 978-3-551-19151-9
 10/2023

Easy to make and with the guarantee that it will turn out!

Crafting promotes concentration and creativity and is a great activity for all kindergarten kids. **In this book, everyone is sure to find a lantern they'll want to make.**

Making things themselves makes kids happy and proud of their skills!

Simple crafting ideas that are easy to do with kindergarten children. When conceiving these activities, we always have in mind a variety of children who have different skills.

Our philosophy is that everyone should be able to choose their project and complete it without getting frustrated.

One of a couple of Christmas Crafting books with Conni.

Volume 42 of the first-reader series

- Generously illustrated
- As in every *Conni* first-reader book, children pick up lots of factual knowledge when reading

AGE
7+

Conni and her friends are spending their vacation on a pony farm that borders a nature reserve with wild horses. The animals are shy and actually on their own. But when she and her friends come across an injured foal, they have to do something to help.

Every *Conni* first-reader story contains a lot of factual information and also teaches children social skills.



Julia Boehme has a proven talent for telling children good stories. And she's been doing just that for many years now!

Herdis Albrecht lives in Berlin. She likes illustrating picture books but also works as a cartoon animator.

Bestselling fiction for first readers:



Conni and the Riding Stables (vol. 1)
120 pages • 14,8 × 22,0 cm
Age: 6+
ISBN 978-3-551-55851-0



Conni and the Stolen Rabbit (vol. 41)
112 pages • 14,8 × 22,0 cm
Age: 7+
ISBN 978-3-551-55631-8



Julia Boehme, Herdis Albrecht (Ill.)
Conni and the Wild Horses (vol. 42)
112 pages • 14,8 × 22,0 cm
Age: 7+
ISBN 978-3-551-55632-5
10/2023

Also part of a child's development: fibbing, lying, swindling and cheating

- Gets children and parents talking! Even when it's sometimes not so easy
- Invites parents and children to share a laugh



AGE
4+

Katja Frixe, Sabine Rothmund (Ill.)

Fibber Tales

112 pages • 21,0 × 25,7 cm

Age: 4+

ISBN 978-3-551-52167-5

09/2023

Playfully imparts information about dental hygiene

- Brushing your teeth is important and can be fun
- Charming illustrations in a retro look



AGE
4+

Madlen Ottenschläger, Andrea Stegmaier (Ill.)

Something's Wrong on the Savannah

ca. 80 pages • 20,0 × 22,9 cm

Age: 4+

ISBN 978-3-551-52206-1

08/2023

Who doesn't fib, lie, swindle and cheat? Everyone does!

When children are around 4 or 5, they also start telling untruths now and then. To have fun and make jokes, but also because they are ashamed or afraid to admit mistakes.

That's exactly what the protagonists in this witty read-aloud book do in the 12 stories. **Children playfully learn why it's not okay to lie, but also that a teensy-weensy fib that doesn't hurt anyone is okay once in a while.**

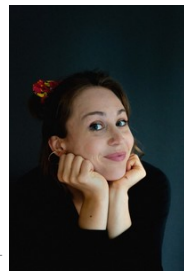
Papa Lion has a problem: he's got an awful toothache which he doesn't want anyone to know about, and besides that, he's afraid to go to the dentist. In this comical detective story, children – who will no doubt be able to relate to Papa Lion's fears – **learn all about taking care of their teeth and how that can even be fun.**

A children's mystery that's fun for both parents and children

- Includes early education in art: makes readers want to visit an art gallery
- Parents will recognize many pictures in the illustrations

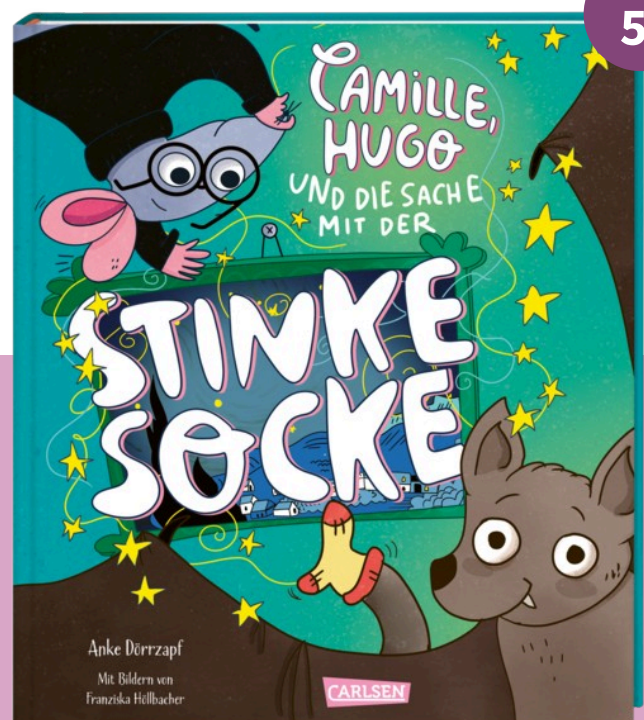
Camille is a rat, and because she lives in an art museum, she's knowledgeable in all matters of art. Hugo is a flying fox, and all pictures look the same to him. When thieves break into the museum and steal a picture, the friends who are so unlike stick together, and thanks to their many talents, they are soon on the trail of the thieves.

Children learn something about the art world, especially paintings, and about the magical place “art gallery.”



Anke Dörrzapf studied political science, art history and Italian literature in Munich and Bologna. She learned her writing craft while doing an internship at a newspaper and at the renowned Henri Nannen School of Journalism in Hamburg. Since 2009 she has been publishing children's books with great passion and giving readings at schools and at literary festivals.

Franziska Höllbacher needs mountains, nature, and many, many bookstores in order to lead a happy life.



AGE
5+

Anke Dörrzapf, Franziska Höllbacher (Ill.)
Camille, Hugo, and the Question of the Stinky Sock

August 2023

80 pages • 20,0 × 22,9 cm

Age: 5+

ISBN 978-3-551-52201-6

09/2023

Our recommendations from the backlist...

AGE
3+

Nanna Neßhöver, Wiebke Rauers (Ill.)
The Little Bat Gaway (vol. 1)
 64 pages • 20,0 × 22,9 cm
 Age: 3+
 ISBN 978-3-551-51936-8
 Sold to: Netherlands, Russia, Romania,
 Hungary, Ukraine

AGE
3+

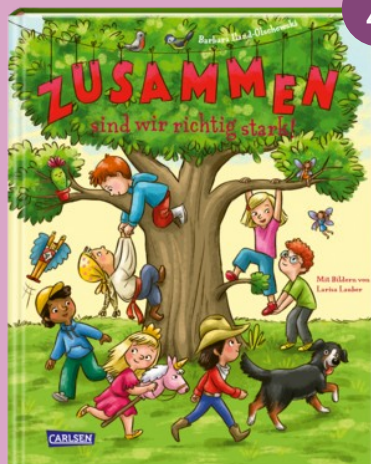
Nanna Neßhöver, Petra Eimer (Ill.)
The Little Bat Gaway (vol. 2)
 64 pages • 20,0 × 22,9 cm
 Age: 3+
 ISBN 978-3-551-52213-9

AGE
3+

Miriam Mann, Pina Gertenbach (Ill.)
The Hoof-n-Paw Daycare
 80 pages • 20,0 × 22,9 cm
 Age: 3+
 ISBN 978-3-551-51940-5
 Sold to: Denmark

AGE
4+

Christian Dreller, Katja Wehner (Ill.)
Lisa, Freddy, and the Week of Adventure
 ca. 80 pages
 Age: 4+
 ISBN 978-3-551-52194-1

AGE
4+

Barbara Iland-Olschewski, Larisa Lauber
 (Ill.)
Together We're Really Strong!
 112 pages
 Age: 4+
 ISBN 978-3-551-52139-2
 Sold to: Romania

AGE
4+

Mascha Matysiak, Julia Christians (Ill.)
Nature Stories of the City
 128 pages • 21,0 × 25,7 cm
 Age: 4+
 ISBN 978-3-551-52174-3

Easy-to-translate first rhymes about animals

- With the help of friendship rhymes, children are sensitized to social interaction
- Realistic illustrations

The author/illustrator duo has already published two volumes of animal poems which are very well received and have sold more than 15,000 copies. After the good-night books, with their emphasis on security and being loved, now a first book about friendships!



© Marc-Oliver Schulz

© GUNMAR DETHLEFSEN

Katja Reider's books have been published in many countries. She lives with her family in Hamburg.

Frauke Weldin studied illustration and has worked on a free-lance basis for various publishers since 2002.

Also take a look at the previous books:



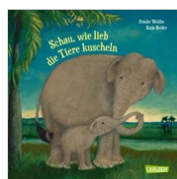
Look How Cute the Animals Are When They Go Off to Bed at Night

22 pages • 20,0 × 20,0 cm

Age: 24 months +

ISBN 978-3-551-17234-1

Sold to: Turkey, Denmark



Look How Sweetly the Animals Snuggle

22 pages • 20,0 × 20,0 cm

Age: 24 months +

ISBN 978-3-551-17235-8



Frauke Weldin (Ill.), Katja Reider
Look How Well the Animals Get Along

22 pages • 20,0 × 20,0 cm

Age: 24 months +

ISBN 978-3-551-17236-5

08/2023

Language development for children from age 2

- Age-appropriate, factual, and endearing
- Dictionary and seek-and-find book in one



Christine Henkel (Ill.)
My Colorful Little Picture Dictionary: Baby Animals
 12 pages • 18,0 × 18,0 cm
 Age: 24 months +
 ISBN 978-3-551-17303-4
 07/2023

Children learn that there's an exact name for every object, every plant, every vehicle, and every animal. In each volume, at least 50 designations are presented, making children curious, expanding their world. For example, a white owl isn't simply an owl, but rather a snowy owl, and children learn the names of the various vehicles in the fire department.

Four books in total: Things I have / In the Forest / Baby Animals / Fire Brigade

In February 2024 we are going to publish four more volumes!



Since **Christine Henkel** graduated in graphic arts, she has been putting her main focus on drawings of animals and plants.

Here are two more books of the series:



My Colorful Little Picture Dictionary: Fire Brigade
 12 pages • 18,0 × 18,0 cm
 Age: 24 months +
 ISBN 978-3-551-17301-0



My Colorful Little Picture Dictionary: Things I Have
 12 pages • 18,0 × 18,0 cm
 Age: 24 months +
 ISBN 978-3-551-17304-1

To help prepare and accompany older siblings

- Books by Constanze v. Kitzing are well-received, having sold over 155,000 copies already
- Honest, modern, supportive

The book follows Amelie, who's soon getting a brother or sister. That starts with her mother's fat tummy and really gets exciting when the baby is home and Amelie experiences what it's like to now have a sibling in her daily life.

A story that's close to children's personal experience with a protagonist that all children can identify with.



© Frederic Lezmi

Constanze von Kitzing's passion for pen and paper began with hundreds of princesses and horses. Today she prefers more funny and quirky characters in rich colours which come alive through their many details.

Two more books on the same topic:



My Little Sibling Is On It's Way
16 pages • 23,5 × 27,0 cm
Age: 3+
ISBN 978-3-551-17017-0



Leonie Gets a Sibling
16 pages • 20,0 × 20,0 cm
Age: 24 months +
ISBN 978-3-551-17246-4



Constanze von Kitzing
Now Our Little Baby is Here

18 pages • 20,0 × 20,0 cm
Age: 24 months +
ISBN 978-3-551-17273-0
11/2023

A participatory book to comfort children who are especially sensitive and delicate

- Subjects that hit a nerve: we've sold 25,000 copies within 8 weeks
- Easy to translate despite the rhymes

Gives spirited children and their parents encouragement

- Empathizes with kids whose emotional ups and downs often resemble a roller-coaster ride
- More than 50,000 copies sold!



Nora Imlau, Lisa Rammensee (Ill.)
Why the Tears, Little Crocodile?
 26 pages • 20,0 × 20,0 cm
 Age: 24 months +
 ISBN 978-3-551-17006-4
 07/2023



Nora Imlau, Lisa Rammensee (Ill.)
What's Up With You, Kangaroo?
 26 pages • 20,0 × 20,0 cm
 Age: 2+
 ISBN 978-3-551-17180-1
 07/2022

A book that parents and educators have been waiting for! This book will help give especially sensitive children and their families ways to deal with this “gift.” Because, as in the story, parents who give their child support and space are the best companions!

In this respect, then, *Why the Tears, Little Crocodile?* is **simultaneously a useful advice book and a picture book.**

Nora Imlau knows a lot about spirited kids and their emotions. That's why her book supports parents in all the “sore spots.” **A book that takes the needs of both parents and children seriously!**

The author coined the term “gefühlstarke Kinder” as the German equivalent of “spirited children.” In her lectures and workshops, she advocates for a family life with strong emotional bonds to children of all temperaments.

Adventurous Rhyming Fun & Reversible Book

- Flip book with lots of surprises and twists

A book that tells kids it's okay to be peacefully different

- Volume 1 is in its 5th printing

Rhymed picture book to participate with and guess along

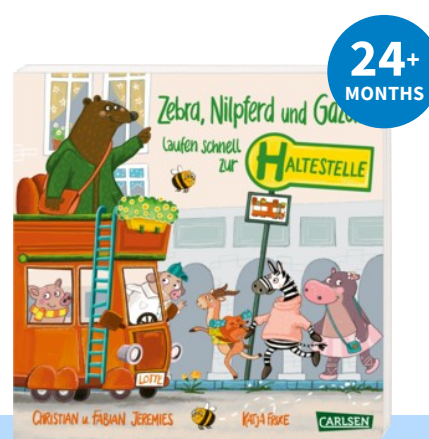
- Interactive, detailed and humorous language promotion



Günther Jakobs (Ill.)
Knight Otto and His Mount (vol. 1)
 98 pages • 14,0 × 14,0 cm
 Age: 3+
 ISBN 978-3-551-17051-4
 11/2016



Günther Jakobs
Knight Otto Refuses to Fight
 70 pages • 14,0 × 14,0 cm
 Age: 3+
 ISBN 978-3-551-17179-5
 11/2023



Katja Frixe, Christian Jeremies (Ill.), Fabian Jeremies (Ill.)
Zebra, Hippo and Gazelle Run to the Bus Pell-Mell!
 30 pages • 18,0 × 18,0 cm
 Age: 24 months +
 ISBN 978-3-551-17295-2
 10/2023

A **horsey-knightly-adventurous book** for turning around and rhyming! Knight Otto almost overslept the big tournament. So now he's in a hurry – and forgets his horse! But he realises that not until he already has fought some robbers, a dragon and a witch.

And his mount? The clever and loyal horse is already on its way to find Otto. Will they find each other during this adventure? Maybe right in the middle of the book?

Knight Otto has no desire whatsoever to take part in the upcoming tournament.

He knows all too well that it's going to be about jousting and sword-fighting and brawling. Suddenly he has an idea that he immediately acts on: he quickly changes the tournament's rules and just like that, the contests are transformed into fun, non-violent games ...

Animals get on and off at every bus stop. **The book's concept is that children try to guess who's getting on or off.** And it's worth pausing to look at the pictures: they tell numerous side stories!



© F. Grickelsberger

MICHAEL STANG

is a science journalist and has been interested in human evolution ever since he was at university.

© Johannes Wewitzer

BEATRICE DAVIES

has received much recognition and many awards and prizes for several of her comics. Born in Italy, she has lived in Berlin for more than 10 years now.



Jeder fossile Knochen gehörte irgendwann mal zu einem Lebewesen. Das gilt auch für Schädel früher Menschen. Doch wie sahen sie aus? Um mehr darüber zu erfahren, stellen Profis aus den Knochen Gesichter wieder her. Das geht etwa so:



Der Schädel ist meist nicht vollständig, oft auch verformt.



Am Computer bilden die Fachleute den Schädel noch und bauen fehlende Knochenstücke ein.



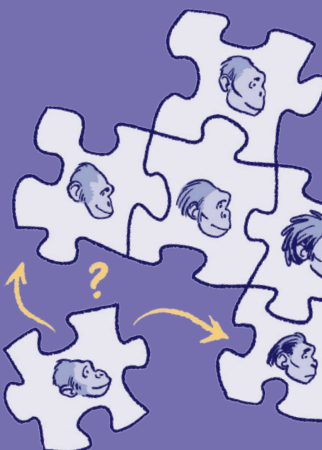
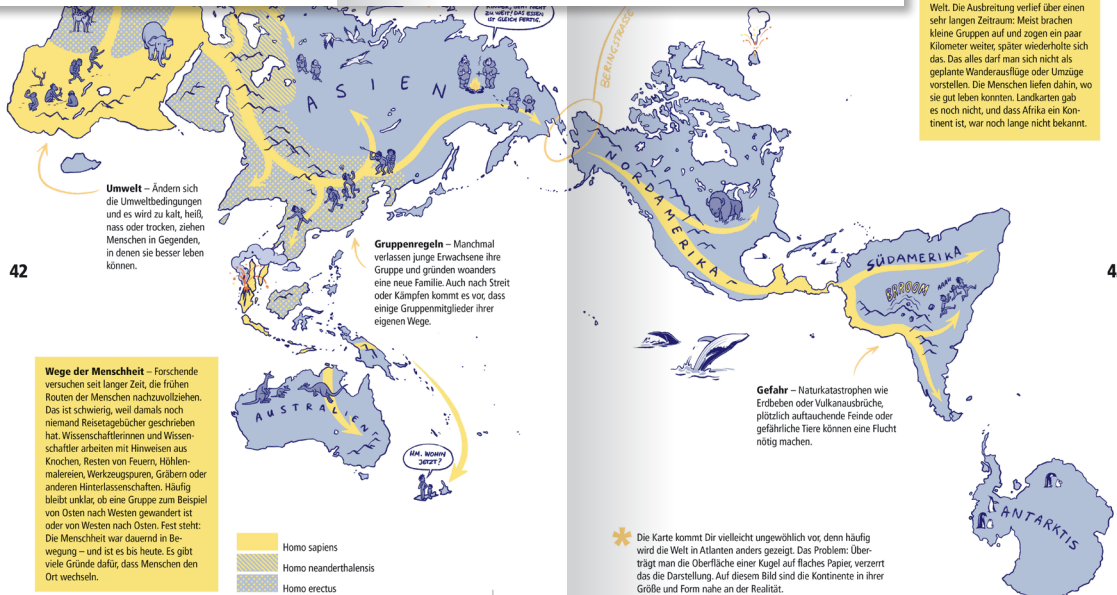
Mit einem 3D-Drucker wird der Schädel hergestellt. An ihm modellieren sie mit Knete die Muskeln und Fettpolster und setzen Glas- augen und Zähne ein.



Dann pinseln sie eine gummiartige Masse auf und formen daraus die Haut.



Schließlich bekommt der Glitzkopf noch Farbe und Haare – fertig!



Woher, wohin? Die ersten Menschen haben sich in Afrika entwickelt. Von dort aus zogen einige unserer Vorfahren nach Europa und Asien. Später schafften es manche nach Nordamerika, anschließend auch nach Südamerika und Australien. Heute leben Menschen überall auf der Welt. Die Ausbreitung verlief über einen sehr langen Zeitraum: Meist brachen kleine Gruppen auf und zogen ein paar Kilometer weiter, später wiederholte sich das. Das alles darf man sich nicht als geplante Wanderausflüge oder Umzüge vorstellen. Die Menschen liefen dahin, wo sie gut leben konnten. Landkarten gab es noch nicht, und dass Afrika ein Kontinent ist, war noch lange nicht bekannt.

The Story of humankind in a comic-book style



Susan Schädlich, Michael Stang
Beatrice Davies (Ill.)

HUMAN!
TIME-TRAVELING THROUGH
OUR EVOLUTION

80 pages, 198 x 265 mm

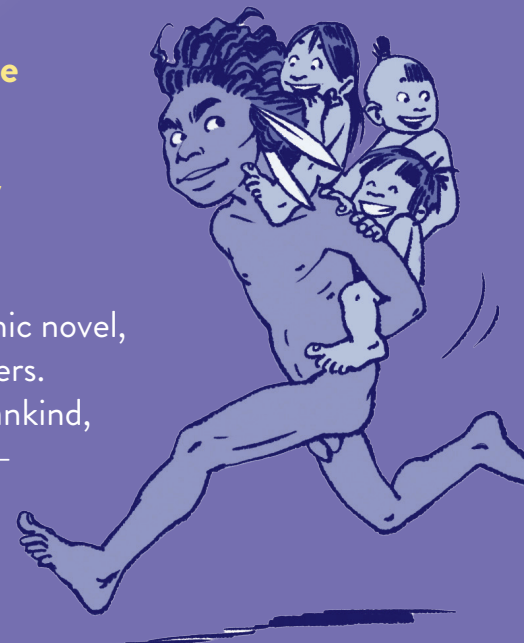
Age: 10+

ISBN 978-3-551-25495-5

09/2023

- Reviewed by experts and reflects current state of science on the evolution of humans
- Exceptional illustrations by a prize-winning illustrator

This non-fiction book is simultaneously a graphic novel, making it especially good for young readers. By time-traveling through the history of mankind, the world's most exciting story is told – the history of all of us.



A participatory yoga picture book

- 8 child-friendly yoga exercises playfully introduced
- With tips for parents and educators



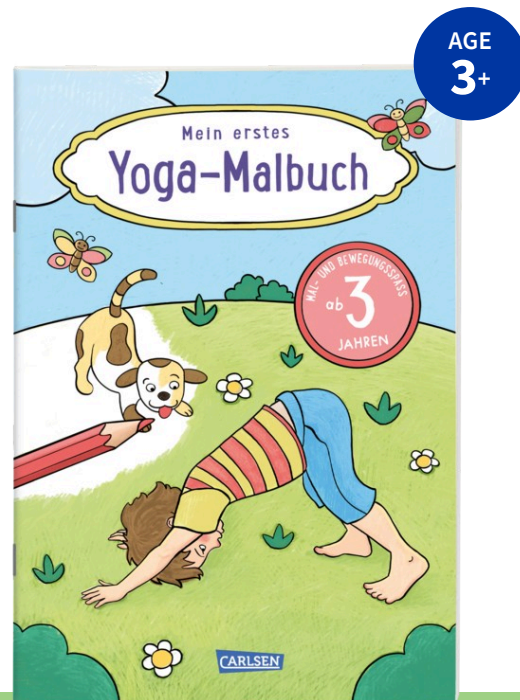
Britta Nonnast, Lena Ellermann (Ill.)
The Little Mouse and the Yoga Treasure
 32 pages • 19,8 × 26,5 cm
 Age: 4+
 ISBN 978-3-551-25502-0
 10/2023

In an understandable and playful way, children learn eight asanas. In the process, they also hear a story in which the little mouse finds a very special treasure at the end.

Written by an experienced yoga teacher and children's book author

Coloring yoga fun for children and their parents

- Children learn a series of 10 exercises
- For every exercise there's a double page to color



Nataša Kaiser (Ill.), Anja Meister
My First Yoga Coloring Book
 24 pages • 19,0 × 27,0 cm
 Age: 3+
 ISBN 978-3-551-19160-1
 10/2023

Approaching a yoga exercise by coloring and by doing that, comprehending and internalizing – that's exactly the concept of this book. In addition, the book provides background information and a foreword addressed to the parents. **The author, a trained yoga teacher, has years of experience in introducing her holistic approach in schools and kindergartens.**

The book contains a poster.

Our new LESEMAUS titles!



Christian Tielmann, Catharina Westphal (Ill.)

Our Bodies: Brushing Teeth, Washing Hands, Going to the Toilet

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08070-7



Christian Tielmann, Catharina Westphal (Ill.)

Our Bodies: Seeing, Hearing, Smelling

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08069-1



Christian Tielmann, Catharina Westphal (Ill.)

Our Bodies: From Head to Toe

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08068-4



Christian Tielmann, Lena Heger (Ill.)

We Can Do That! Making Mistakes and Admitting Them

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08019-6



Christian Tielmann, Lena Heger (Ill.)

We Can Do That! Being Friendly and Considerate

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08018-9



Christian Tielmann, Lena Heger (Ill.)

We Can Do That! Sharing and Taking Turns

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08024-0

... more new LESEMAUS titles!



Ralf Butschkow
I Have a Friend Who's an Astronaut
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08464-4



Sandra Ladwig, Ina Worms (Ill.)
We're Daycare Kids! Welcome! (vol. 1)
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08064-6



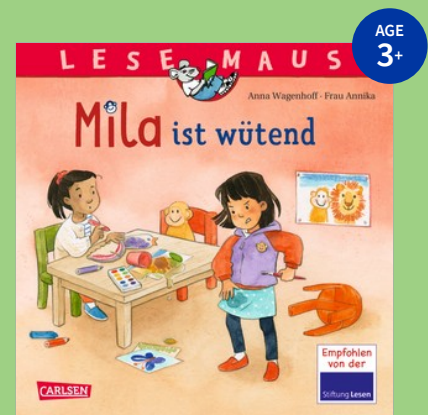
Sandra Ladwig, Ina Worms (Ill.)
We're Daycare Kids! A Great Excursion (vol. 2)
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08066-0



Anna Wagenhoff, Frau Annika (Ill.)
Mila Doesn't Go With Just Anyone (vol. 1)
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08380-7



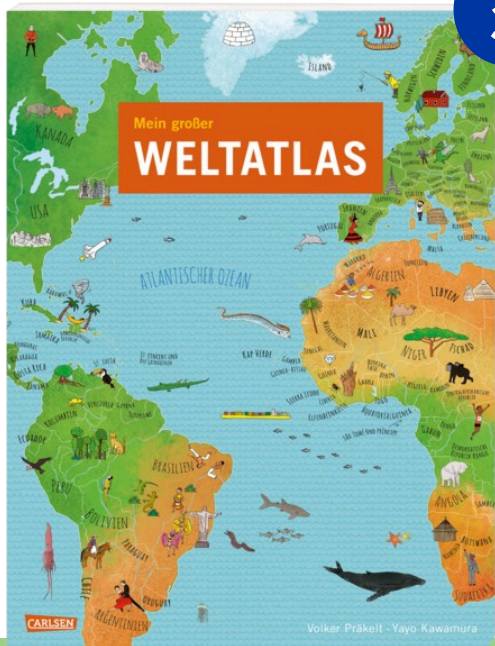
Anna Wagenhoff, Frau Annika (Ill.)
Mila Finds a New Friend (vol. 2)
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08381-4



Anna Wagenhoff, Frau Annika (Ill.)
Mila Is Angry (vol. 3)
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 ISBN 978-3-551-08383-8

Get to know continents, cultures, animals and plants with over 600 pictures

- A never-ending source of looking and reading pleasure for the whole family
- The previous edition has sold over 20,000 copies



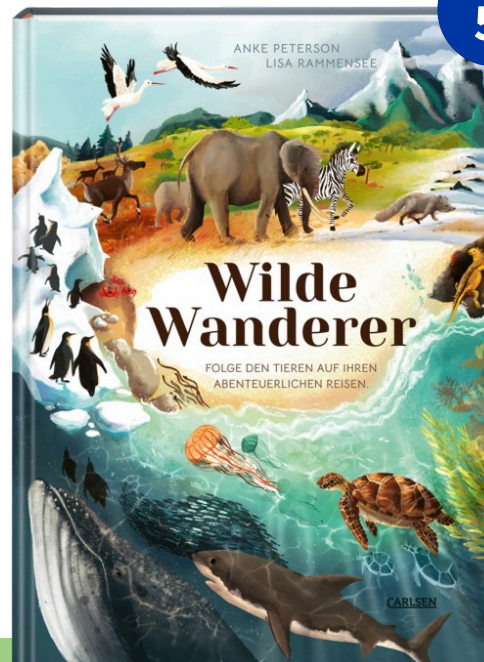
Volker Präkelt, Yayo Kawamura (Ill.)
My Big World Atlas
 18 pages • 26,0 × 35,0 cm
 Age: 3+
 ISBN 978-3-551-25503-7
 Sold to: Spain
 08/2023

We already loved the first edition of the atlas, which appeared nearly 10 years ago. Now the work has been newly edited, and throughout its 18 pages it offers a comprehensive look at the continents and their specifics in the plant and animal kingdoms as well as interesting cultural peculiarities.

The over 600 colorful illustrations have been carefully researched and offer a wealth of details.

An adventurous book about animal migrations

- In cooperation with numerous research institutes and scientific advisement
- Lots of detailed illustrations



Anke Peterson, Lisa Rammensee (Ill.)
Wild Wanderers
 56 pages • 23,9 × 31,8 cm
 Age: 5+
 ISBN 978-3-551-25160-2
 09/2023

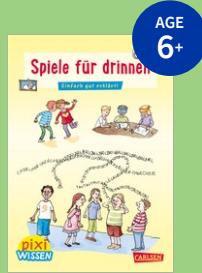
Thanks to tiny GPS transmitters, scientists have learned much about animal migrations in recent years. **This book tells the many stories behind the GPS data.**

The authors describe a variety of different animal migrations – animals that are on the move through the skies, on land and in water. The result is a book that invites children to accompany all these animals.

PIXI KNOWLEDGE: Ask us for a full list!



Hanna Sörensen, Jochen Windecker (Ill.)
Elephants
 32 pages • 10,7 × 15,4 cm
 Age: 6+
 ISBN 978-3-551-24229-7



Lucia Fischer, Stefanie Scharnberg (Ill.)
Games For Playing Inside
 32 pages • 10,7 × 15,4 cm
 Age: 6+
 ISBN 978-3-551-24228-0



Bianca Borowski, Stefanie Jeschke (Ill.)
Animals' Records
 32 pages • 10,7 × 15,4 cm
 Age: 6+
 ISBN 978-3-551-24230-3



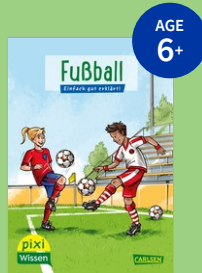
Petra Klose, Saskia Pahlen (Ill.)
Singing
 32 pages • 10,7 × 15,4 cm
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 ISBN 978-3-551-24227-3



Bärbel Oftring, Jochen Windecker (Ill.)
Insects
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Linda Hartwig, Miro Pofertl (Ill.)
Carving
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Cordula Thörner, Dennis Mertz (Ill.)
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Sabine Engel, Igor Dolinger (Ill.)
Bionic
 32 pages • 10,7 × 15,4 cm
 Age: 6+
 ISBN 978-3-551-24223-5



Sophia Willmann, Jochen Windecker (Ill.)
Sharks
 32 pages • 10,7 × 15,4 cm
 Age: 6+
 ISBN 978-3-551-24226-6



Jürgen Beckhoff, Julie Sodré (Ill.)
Animals of the World
 32 pages • 10,7 × 15,4 cm
 Age: 6+
 ISBN 978-3-551-24225-9



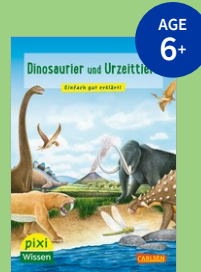
Eva Bade, Miro Pofertl (Ill.)
Sustainability
 32 pages • 10,7 × 15,4 cm
 Age: 6+
 ISBN 978-3-551-24220-4



Christine Stahr, Dennis Mertz (Ill.)
Stay Safe in the Traffic
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 ISBN 978-3-551-24221-1



Hanna Sörensen, Anne Ebert (Ill.)
Identify Animals
 32 pages • 10,7 × 15,4 cm
 Age: 6+
 ISBN 978-3-551-24218-1



Brigitte Hoffmann, Jochen Windecker (Ill.)
Dinosaurs & Primeval Animals
 32 pages • 10,7 × 15,4 cm
 Age: 6+
 ISBN 978-3-551-24214-3



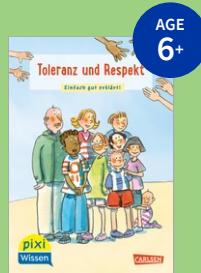
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Healthy Nutrition
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Christine Stahr, Horst Hellmeier (Ill.)
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 Age: 6+
 ISBN 978-3-551-24217-4



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 Age: 6+
 ISBN 978-3-551-24211-2



Brigitte Hoffmann, Dorothea Tust (Ill.)
Tolerance & Respect
 32 pages • 10,7 × 15,4 cm
 Age: 6+
 ISBN 978-3-551-24213-6



Monika Wittmann, Anne Bernhardt (Ill.)
The Seasons
 ca. 32 pages • 10,7 × 15,4 cm
 Age: 6+
 ISBN 978-3-551-24207-5



Andrea Erne, Jochen Windecker (Ill.)
The Space
 ca. 32 pages • 10,7 × 15,4 cm
 Age: 6+
 ISBN 978-3-551-24209-9

A topical non-fiction book on an important topic

- Animal welfare explained in an understandable way
- With contemporary illustrations and interviews with specialists

Dog, cow, rhino, wolf – what's our relationship to animals? Of the ca. 50 million types of animals on earth, more and more are becoming extinct. We bear responsibility for that – just as for the chickens and pigs in our pens. But there are not only problems. Much has improved, and an increasing number of people are concerned about animal welfare.

Where we stand on the subject and what we can do for animals and the environment is written in this book, suitable for children 8 and up.



© Eva Pradel

Martin Verg is an author, journalist and moderator. He also has a degree in history, and for more than ten years he was chief editor of a renowned science magazine for children.

Katharina J. Haines studied graphic design and works both with marketing agencies and publishers.

Ask us for an overview of our **NON-FICTION COMPACT** series!



One World for All
48 pages • 13,0 × 18,5 cm
Age: 8+
ISBN 978-3-551-25496-2
Sold to: Korea



Save the World!
48 pages • 13,0 × 18,5 cm
Age: 8+
ISBN 978-3-551-25300-2
Sold to: Denmark, Korea



AGE
8+

Martin Verg, Katharina J. Haines (Ill.)
Animal Welfare: What We Can Do For the Environment and Species Conservation

48 pages • 13,0 × 18,5 cm

Age: 8+

ISBN 978-3-551-25450-4

10/2023

What young people should know about a sustainable lifestyle and how they can put it into practice

- Straight Talk: issues of society and politics that affect us all
- One book, many answers: complex connections loosely presented
- Carefully researched, clearly written and always at the target group's level



Marisa Becker
Straight Talk: Sustainability
 ca. 240 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-32081-0
 03/2024

AGE
13+

Marisa Becker

NACHHALTIGKEIT



Nachhaltigkeit (*Substantiv, feminin*): ist ein Handlungsprinzip, nach dem Entscheidungen in der Gegenwart so getroffen werden, dass wir unsere Bedürfnisse befriedigen, ohne die Möglichkeiten zukünftiger Generationen einzuschränken. Im Kern geht es dabei um das Management von Ressourcen, und zwar finanzieller, ökologischer und sozialer Art.

CARLSEN
KLARTEXT

The term sustainability is thrown around so much in our everyday life that few people know exactly what's meant by it. Is sustainability a trend that goes hand-in-hand with an increased environmental awareness, or is there more behind it? **This book looks behind the scenes, clarifies, and invites participation.**

Other books available in the prize-winning series *Straight Talk* are, for instance, *Fake News*, *Extremism*, *Climate & Environmental Protection*, and *Social Media*.



© Joanna Hörig

Marisa Becker works as a free-lance journalist and content creator for social media. Her focus is on subjects related to climate protection and sustainability.

Ask us for an overview of the whole series!



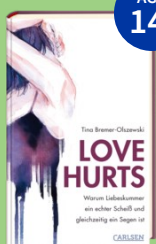
Straight Talk: Social Media
 224 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-32143-5



Straight Talk: Protecting Our Climate
 240 pages • 12,0 × 18,7 cm
 Age: 13+
 ISBN 978-3-551-31895-4
 Sold to: Korea

Our non-fiction recommendations:

LOVE explained via science & psychology



AGE 14+

Tina Bremer-Olszewski, Hanna Wenzel (Ill.)
Love Hurts
 176 pages • 12,0 × 19,5 cm
 Age: 14+
 ISBN 978-3-551-58457-1



AGE 12+

Tina Bremer-Olszewski, Hanna Wenzel (Ill.)
First Love - Everything You Need to Know
 176 pages • 14,8 × 21,0 cm
 Age: 12+
 ISBN 978-3-551-55798-8

Environment



AGE 12+

Hanna Harms
Milk Without Honey
 112 pages • 17,3 × 24,5 cm
 Age: 12+
 ISBN 978-3-551-78108-6

Philosophy & Questions



AGE 14+

Ina Schmidt, Lena Ellermann (Ill.)
How Do I Get to a Good Life From Here?
 160 pages • 15,6 × 22,5 cm
 Age: 14+
 ISBN 978-3-551-25466-5



AGE 5+

Ina Schmidt, Lena Ellermann (Ill.)
The Little "I" and the Search For Self-Identity
 64 pages • 18,5 × 22,6 cm
 Age: 5+
 ISBN 978-3-551-25080-3



AGE 9+

Ina Schmidt, Lena Ellermann (Ill.)
Phil and Sophie's Book of Big & Small Questions (vol. 1)
 96 pages • 16,0 × 21,5 cm
 Age: 9+
 ISBN 978-3-551-25095-7



AGE 9+

Ina Schmidt, Lena Ellermann (Ill.)
Phil and Sophie's Book of More Questions (vol. 2)
 96 pages • 16,0 × 21,5 cm
 Age: 9+
 ISBN 978-3-551-25227-2



AGE 4+

Sandra Grimm, Lena Ellermann (Ill.)
Why Do People Argue, Anyway?
 32 pages • 28,5 × 28,6 cm
 Age: 4+
 ISBN 978-3-551-25075-9

Practical tips for families



AGE 2+

Gunda Borgeest, Katja Mensing (Ill.), Petra Thorbrietz, Karlotta Bergen
The Big Book of Tidying Up - For the Whole Family
 136 pages • 21,0 × 25,7 cm
 Age: 2+
 ISBN 978-3-551-25030-8

Joyful and informative introduction to the subject of nutrition

- Surprising facts about the subject of food and nutrition

Funny and interesting facts about opposites

- Detailed illustrations encourage closer looks and discoveries

All about the world of feelings and moods

- With over 395,000 copies sold, this is one of the most successful non-fiction series for very young readers



Petra Klose, Denitza Gruber (Ill.)

Just Ask... the Mouse: Eating, Slurping, Smacking, Smacking

18 pages • 20,8 × 19,6 cm

Age: 2+

ISBN 978-3-551-25372-9

12/2023



Petra Klose, Heike Vogel (Ill.)

Just Ask... the Mouse: Opposites

18 pages • 20,8 × 19,6 cm

Age: 2+

ISBN 978-3-551-25373-6

12/2023



Petra Klose, Denitza Gruber (Ill.)

Just Ask... the Mouse: Laughing, Crying, Being Angry

18 pages • 20,8 × 19,6 cm

Age: 2+

ISBN 978-3-551-25370-5

06/2023

Children love food – healthy kinds and not so healthy! But why do all children like sweets? And why do people have to eat, anyway? In this book not everything's about just getting your belly full, but **also about the fact that food, cooking and shopping can be fun.**

Big-little, loud-soft, up-down, sweet-sour... The very first words that express **opposites and differences.** In this volume, children also learn a lot of **interesting facts about animals, nature, and much more.**

What makes people happy? What can you do when you're angry or sad? Why do we say we're sorry? No matter what the feeling or mood, the mouse shows readers that **all feelings and moods are okay, and sometimes people feel this way or that.**

Board books with lovely illustrations and lots of flaps for the very young explorers

First facts for the smallest of all discoverers age 2 and up

Seek-and-find pictures, sudokus, puzzles and more

Combines learning with free-time activities for kids between 7-10 years of age

Everything about Horses!

Comprehensive facts on horses!



Petra Klose, Meike Teichmann (Ill.)
Just Ask... the Mouse: Waste Collection and Recycling
 18 pages • 20,8 × 19,6 cm
 Age: 2+
 ISBN 978-3-551-25371-2
 06/2023



Christine Mildner, Meike Teichmann (Ill.)
Just Ask... the Mouse: Space
 96 pages • 14,8 × 21,0 cm
 Age: 7+
 ISBN 978-3-551-25367-5
 10/2023



Daniela Nase, Hauke Kock (Ill.)
Just Ask... the Mouse: Horses
 64 pages • 21,0 × 25,7 cm
 Age: 8+
 ISBN 978-3-551-25374-3
 07/2023

Children are curious and want to know everything about their favourite subjects. They ask questions that grown-ups often can't answer. Luckily, **the Mouse can help by explaining even complex subject matters in a child-friendly and entertaining way.**

This colorfully illustrated activity book is **just perfect for immersing kids in the subject "space"**: to learn new things or review interesting facts. Here are quizzes on planets and pictures to color, but also lots of facts about space travel, the solar system, heavenly bodies, and everything kids want to know about UFOs.

Can you ride zebras? Why do horses not fall over when they sleep standing up? **Even the most peculiar questions will be answered by the Mouse...**

Creative entry book about sustainability and environmental protection

■ Packed full of facts, challenges, and DIY ideas

■ By a proven best-selling duo



Christiane Hahn (Ill.), Nikki Busch
Your 222 Ideas Book For Yourself and the Environment

240 pages • 18,4 × 22,6 cm

Age: 10+

ISBN 978-3-551-19156-4

11/2023

We've sold over 150,000 copies of the "For Girls Only" books by the author and illustrator. Besides that, for the last several years we've published vacation and winter/Christmas coloring books that are also regularly found on the bestseller lists.

The books as well as the coloring books are popular, are simply cool, and always at the level of children and youth 10 and up. That'll be the case with this new entry book, too. We promise.

Nikki Busch is a bestselling author & a specialist in creative thinking.

Christiane Hahn lives and works as a book designer, illustrator and painter.

Looking for a soccer riddle pad for the European Championships?



The Big Soccer Puzzle Book

96 pages • 21,5 × 28,0 cm

Age: 9+

ISBN 978-3-551-19190-8

Wintertime is crafting time!

Successor to the best-selling *MEGA Crafting Book Christmas* with 11,000 copies sold

AGE
5+



Whether it's a tree decoration, mobile, or a gift idea – on every page there are easy-to-follow directions for projects that can be colored, cut out, and glued together. Even when the weather is nasty, no one's bored!

170 pages of crafting fun in a mega format with extra room on every page!

Silke Reimers loves well-designed books and is a trained stained-glass & porcelain artist.

... something similar for Spring!



My Big Color-and-Craft Pad For Spring

176 pages • 18,5 × 25,0 cm
Age: 5+
ISBN 978-3-551-19105-2

Silke Reimers (Ill.)

My MEGA Crafting Book: Winter Fun

176 pages • 18,5 × 25,0 cm

Age: 5+

ISBN 978-3-551-19165-6

10/2023

Ideal preparation for the first smartphone

- Basic knowledge on apps, social media and related areas



Thomas Feibel, Igor Dolinger (Ill.)
Get Your Media Driver's License: Your First Smartphone
 32 pages • 13,0 × 18,5 cm
 Age: 8+
 ISBN 978-3-551-19155-7
 08/2023

Many children eagerly anticipate getting their first smartphone, and many parents are not able to adequately prepare their children to use it responsibly.

That's why this **compact smartphone guide for kids from 8-12** is so good: It explains the opportunities and risks of apps, online communication, streaming, gaming, photo and video. A quiz, where kids can test their freshly acquired knowledge, completes the volume.

Playfully imparts media competence

- Thomas Feibel is Germany's leading expert on the subject of "Children and Media"
- With lots of tasks, exercises, and tips for media use



Thomas Feibel, Igor Dolinger (Ill.)
Get Your Media Driver's License: Your Big Activity Book
 ca. 64 pages • 21,5 × 28,0 cm
 Age: 8+
 ISBN 978-3-551-19154-0
 08/2023

It's not uncommon for elementary schoolchildren to have a smartphone or a computer, and it's especially for these kids between 8 and 10 that media expert Thomas Feibel has written a child-friendly introduction to the world of electronic media. **Children are sensitized for dealing with electronic media and learn to deal responsibly with internet content, to distinguish real news from fake news, for example, and much more ...**

"Thomas Feibel's license for the new media combines basic knowledge for the young with a pedagogical approach to how they learn to handle media." (*Süd-deutsche Zeitung* on the preceding edition, which we sold more than 20,000 copies)

OUR SWEETHEARTS

Since Daniela is on sabbatical, Carina has kindly volunteered to introduce her own sweetheart.



WILD WANDERERS

If I were seven years old again, I wouldn't be able to put this book down. It brings into play an unusual perspective on animals – a completely unknown one! Animals are on the move, just like us humans, but they're much, much more clever about it. Rich in details, lovingly illustrated, this book makes readers want to get involved in making the journey, and at the end, everyone stands in awe of the beauty and achievement of all animal migrations.

SYLVIA



LOST? FOUND!

I love reversible picture books. Especially when the meeting point of the two stories produces a warm and fuzzy feeling like the one in LOST? FOUND! The beautiful pictures immediately transport the reader to the colorful, exciting forest where the little koala bear gradually learns to get along without his mother. A terrific book about courage and self-confidence.

SABINE



STAYING WAS THE HARDEST PART

There are books that I think about long after I've finished reading them. STAYING WAS THE HARDEST PART is one such book because it combines topicality and profundity with a touching love story. Euren's and Talhah's story is one of flight, loss, and dealing with trauma – subjects that should be talked about more, and which own-voice author Rabia Doğan so skillfully interweaves that not only are you intensely involved in the story while reading, you think about it afterwards.

CARINA

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